



Patron:
The Worshipful The Mayor of Bromley

SYLLABUS

1929



2026

27 FEBRUARY – 22 MARCH

CLOSING DATE FOR ENTRIES – TUESDAY, 20 JANUARY 2026

www.bromleyfestival.org
Registered Charity No. 286229

WELCOME TO THE BROMLEY (KENT) FESTIVAL **OF MUSIC AND SPEECH**

Registered Charity No. 286229

Letter from Joint Chairs

We were both very pleased with the success of the 2025 Festival.

Thank you to all the parents, teachers, adjudicators and performers who were involved in the 2025 Festival and we would especially like to recognise our volunteer stewards, section heads and committee, without whom the Festival could not have taken place.

There was a positive attitude throughout the Festival from the participants, parents, teachers, adjudicators, supporters and the Festival team.

The merging of the strings, wind/brass and guitar at one venue with one adjudicator worked well, giving more support to these sections and proved to be popular with entrants and we are hoping to continue this union. Speech and Piano were the largest sections as usual but we had good support for other sections. We are always looking to grow, so please encourage others to enter for 2026.

Our Star Performer competition was adjudicated by Geoffrey Lynn, who chose Morihide Fujiyama (guitarist) to be the overall music winner. It was decided that the Jennifer Molyneaux speech award was to be given to Alisha Assebey Masa.

The 2025 Festival concluded with the Prizewinners Concert on 10th May at St George's Church, Bickley when we saw a wonderful collection of performers from the music and speech sections showing the wide range of talents embraced by our Festival. At the concert we gave out 6 Celia Yeo awards and had 3 trophies for 3 times winners along with a host of other awards and winners, it is a joy to see beginners through to veterans of the Festival growing in confidence and skills from year to year.

We are often asked why we need to charge admission, so to give you an idea of what is involved with running the Bromley Festival here are our approximate 2025 running costs:

Adjudicators and accompanist fees £5,500
Hall hire £6,800
Printing costs £2,000
Other costs including medals, insurance etc £2,500

In addition to these costs there is in excess of 600 hours worked by volunteers on the committee, running sections and stewarding on the festival days. Without these volunteers the festival simply would not be financially viable.

If you feel you, any of your friends and family are available to volunteer we would love to hear from you (even a couple of hours during the Festival to help at a venue would be great). Alternatively if you would like to donate, maybe to support a particular class/section or advertise get in touch. We are a local Festival which needs your help to continue providing local talents the opportunity to grow and flourish.

Please contact :

E-mail/Tel:

I am interested in:

Advertising ☐ Donations/Sponsorship ☐ Volunteering ☐

With thanks and appreciation, we look forward to your help and support for a wonderful 2026 Festival.

Julia Morley: jmorleybromleyfestival@gmail.com **and**

Bridget Dunk: bdunkbromleyfestival@gmail.com

SYLLABUS GUIDE

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GENERAL INFORMATION

Admission to Competitions (Ticket valid all day)

Adults	£5.00	Choir sessions	£4.00
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Concession	£4.00	Concession	£3.00
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(Senior Citizens and Students over 15)

Children (5-14 years) No charge

Family ticket valid at all venues and days	£25.00
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Individual ticket valid at all venues and days	£13.00
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Programme £2.00

BROMLEY FESTIVAL

Bromley Festival was inaugurated at a public meeting in October 1928. The then Mayor of Bromley, Alderman E. Ford Duncanson, was the first Chairman and expressed the hope that it would be a 'Festival for Bromley people run by Bromley people'. To raise funds, a Grand Inaugural Concert was held in May 1929 at the Methodist Central Hall, London Road, and several distinguished local musicians including the Misses Marjorie and Dorothy Whyte of Ripley fame, were involved. The first competitions were held in November 1929 with classes for Pianoforte, Strings, Solo Singing, Choirs and Elocution. Many of the trophies date from that time.

The Festival was held each November until 1939 when, on the outbreak of World War II, the Committee decided to postpone activities until further notice. The next Council Meeting took place in July 1945 and it was decided to re-establish the Festival in March 1946 at Stratford House School. Since then the Festival has been held annually in various halls and churches in the Borough. The present name – the Bromley (Kent) Festival of Music and Speech – was adopted in 1978 and the Festival received charitable status in 1983.

The early records show a strong interest in Piano, Strings and Singing but in recent years there has been a marked increase in the entries for Woodwind Instruments, including Recorders. These changes reflect the greater variety of instrumental teaching in schools today. It is one of the few Festivals in the country to include Harp classes. The Speech and Drama Section has also flourished and represents a greater number of entries each year.

The Festival receives many entries each year, which proves that it is widely valued as a platform for the performing arts in Bromley. We look forward to hearing many fine performances and are most grateful for your interest.

This Festival is affiliated to
The British & International Federation of Festivals



FESTIVAL OFFICERS

PRESIDENT

Sir Robert & Lady Neill

PAST PRESIDENT

Sir Roger Sims

VICE-PRESIDENTS

Mrs Pauline Rogers GRSM LRAM
Mr Tony Barber

JOINT CHAIRMAN

Mrs Bridget Dunk & Miss Julia Morley
Tel: 07813 797665
email: bdunkbromleyfestival@gmail.com
& jmorleybromleyfestival@gmail.com

VICE CHAIRMAN

Mrs Litsa Breingan

HON. SECRETARY

Miss Jill Atkinson B Ed (Hons)
8 Sandringham Road, Bromley, BR1 5AS
Tel: 0777 398 0237 email: jilleatk@aol.com

ASST. SECRETARY

Mrs Geraldine McBain

HON. TREASURER

Mrs Bridget Dunk BA (Hons)

DATA PROTECTION OFFICER Vice Chairman

COMMITTEE

Mrs Jenny Barnett BA (Hons) MA(Ed) PGCE
Mrs Litsa Breingan B Mus (Hons) LTCL PGCE
Mrs Lesley Clare GTCL LTCL PGCE
Mrs Caroline Jenner
Mr Tony Jenner
Miss Jessica Jenner BSc MA
Mrs Paula Lane LTCL CTABRSM

Ms Linda Leung
Mr Andrew Martin ALCM
Mrs Sue Norgate
Mrs Rebecca Paulraj
Mrs Monica Sanderson
Mrs Isobel Smales
Miss Victoria Whittaker BMus Hons- RAM

SPECIAL AWARDS

Star Performer Music Awards – A trophy and a cheque for £200 will be presented to the overall winner from the Music Section at the final competitive session on Sunday 22 March 2026 at 2.30pm at Bromley Parish Church.

The Star Music Performer will be selected by a special Adjudicator. Those performing at that session will have been recommended by the appropriate Music Adjudicators. All the finalists will receive cash prizes. Admission to this session is FREE and the public is warmly invited to attend.

Jennifer Molyneux Star Speech Award – the Senior Star Speech Performer will be selected over the course of the festival. He/She must be between Year 10 and Year 13 and have entered at least TWO solo classes, one of which must be either Public Speaking (D49) or Shakespeare Solo (D78) and attained Honours/Distinction marks. They will be presented with £200 and the Jennifer Molyneux Prize at the Prizewinners Concert.

Jean Lines Star Speech Award (JM) – the Junior Star Speech Performer will be selected over the course of the festival. He/She must be between Year 7 and Year 9 and have entered at least TWO solo classes, one of which must be either Public Speaking (D50) or Shakespeare Solo (D79) and attained Honours/Distinction marks. They will be presented with £100 and the Jean Lines Star Speech Award at the Prizewinners Concert.

Celia Yeo Memorial Award – Will be awarded to the most promising young performer in Year 6 & below.

Concert Invitation – Selected prize winners will be offered the opportunity to perform in a prizewinners concert.

AIMS AND OBJECTIVES

The Bromley Festival exists

- To advance the education of the public in the Arts, in particular Music, Speech and Drama in all their branches.
- To promote an annual competitive Festival which provides opportunities for amateurs of all ages to perform publicly and be assessed, encouraged and inspired by acknowledged experts.
- To enable competitors and their audiences to appreciate more fully the value of high standards of technique, presentation and repertoire.

**Have you seen our new Folk Music and Ukulele Classes
on Pages 43 & 44?**

PROVISIONAL TIMETABLE

(All venues will be confirmed at a later date)

Dates for 2026

Returns by Tuesday 20th January 2026

SINGING	14 March	Farringtons School
CHOIRS	13 March 20 March	TBC TBC
PIANO	27 & 28 February 1, 6, 7 & 8 March	Bromley Parish Church
WIND/BRASS, ENSEMBLES & STRINGS	28 February & 1 March (provisional date 8 March)	Bromley High School
GUITAR (with Brass/ Strings/Wind)	1 March	Bromley High School
HARP	8 March	Bromley Parish Church
SPEECH & DRAMA	14 & 21 March	Farringtons School
STAR AWARDS	22 March	Bromley Parish Church

Prizewinners' Concert

Selected prizewinners will be invited to perform on 9th May 2026 at 6.30pm at St. George's Church, Bickley.

VENUES AND ADDRESSES

Bromley Parish Church, Church Road, Bromley, BR2 0EG
St George's Church, Bickley Park Road, Bromley, BR1 2BE
Farringtons School, Perry Street, Chislehurst, BR7 6LR
Bromley High School, Blackbrook Lane, Bickley, BR1 2TW

The Festival is most grateful to those responsible for the use of these premises.

BROMLEY (KENT) FESTIVAL OF MUSIC AND SPEECH

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.: Name: Geraldine McBain Phone: 01689 820322
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel will be clearly identified. All teachers/parents/guardians/carers are asked to report all incidents of any nature to the Festival. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Section Secretaries prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

RULES

1. Eligibility of Competitors

Except where marked 'Open', the competitions are intended for amateurs. Professionals are however allowed to take part:-

- | | |
|--------------------|-------------------------|
| a) as Conductors | c) in Open Classes |
| b) as Accompanists | d) in Senior Orchestras |

An amateur is someone who does not derive, or has not derived, his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the Festival. In any amateur ensemble all members must adhere to this definition.

2. Entry Forms

Entries **must** be made on the **official forms** in the centre of the Syllabus obtainable online or from the Hon. Secretary, Committee members, libraries and music shops. Competitors who enter for more than one class **in the same Section** should use a single entry form. Entries for classes in **different Sections** must be made on separate forms. Multiple entry forms should be used by teachers when entering a number of pupils in the same Section. Entry forms may be photocopied.

Entry forms should be sent to the address shown in the Syllabus at the head of the appropriate section. Competitors will be notified by email.

3. Age Limits - SCHOOL YEARS WILL APPLY FOR ALL PERFORMERS 18 AND UNDER. See Choirs for additional rules page 24.

4. Entry Fees

Entry fees are as stated for each Class in the Syllabus. They must be sent with Entry Forms and cannot be returned. If a receipt is required, a stamped addressed envelope should be supplied. Cheques should be made payable to "Bromley (Kent) Festival of Music and Speech" or by online payment. Class and child's name required as reference.

5. Closing date for entries is 20 January 2026. Late entries **WILL NOT be accepted.**

6A. Photocopying

In all 'Own Choice' classes a copy of the test piece must be provided for the Adjudicator on the day. This does not apply to Set Test pieces, copies of which are provided for the Adjudicator by the Festival.

Competitors are reminded that it is against the law to reproduce copyright materials by any means, e.g. hand-written, typed or photocopied, without the permission of the copyright owner (usually the publisher). The Festival will not accept the use of reproduced copies of music or speech items unless accompanied by written permission from the copyright owner.

However, when an 'Own Choice' item is selected from a publication containing several different works and is not published separately, **one** copy may be made **for the specific use of the Adjudicator** provided that the competitor has already purchased his/her own printed copy. The Adjudicator's copy will be retained and destroyed by a Festival official immediately after the event. This permission specifically **does not apply** to set test pieces. Performers should use the printed copy. Photocopies may be used by accompanists, official or personal, provided they are surrendered to the Adjudicator's Steward after the performance.

6B. Own Choice Items

In all 'Own Choice' Classes (except where specified), the title and composer/author of the piece **MUST** be stated on the entry form. **Entries will not be accepted without this information** and the subsequent change of a piece is **NOT** permitted.

6C. Time Limits

Time limits must be strictly observed. Competitors who exceed the time limit may be stopped and/or penalised.

6D. Standard of Music

Any competitor entering a piece of a higher grade than stated in the syllabus will be penalised.

6E. Prompting

No prompting is permitted unless authorised by the Adjudicator.

6F. Repetition of Items

A competitor may not perform the same item more than once, with the exception of the Star Performer Competition.

No competitor may present an item, which they have performed and for which they have been awarded a medal in the Bromley Festival in the previous 3 years.

6G. Infringements

In the event of an infringement of the Rules, e.g. change of 'Own Choice' pieces or exceeding the time limit, the competitor will receive an oral and written adjudication and a 'Performer' certificate and no numerical grade.

7. Accompanists

No recorded accompaniments are permitted. Competitors may provide their own accompanists, but an Official Accompanist is available for Solo Singing, Choral, String and Wind Classes. If this service is required, it should be stated on the Entry Form, and the fee for each Class enclosed.

Individual	£10.00	Groups	£20.00
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A copy of 'Own Choice' music must be sent to the Official Accompanist **by 1st February**. In the case of Strings & Ensembles, Woodwind/Brass & Ensembles & Performance Classes, the copies must be sent by **Tuesday 20th January**. Photocopies may be sent, provided a printed copy is available on the day (see Rule 6A). The name of the Competitor and the Class Number must be clearly stated on the music. The copy should not be folded, and adequate postage must be affixed.

If the accompanist does not receive the music in advance, he/she reserves the right to refuse to play. The Festival may appoint an accompanist other than the official one when necessary.

As there will be no time for rehearsal on the day of the competition, competitors wishing to rehearse must make their own arrangements with the Official Accompanist in advance and an additional fee may be charged.

8. Programmes

The Programme of the competitions will be arranged immediately after the entry list is closed. The order of performance will be determined by ballot and competitors will be informed of the date, place and approximate time of their Classes.

9. Attendance

Competitors should answer to their names when called to perform, otherwise they forfeit their right to compete.

10. Adjudicators' Decisions

Adjudicators may stop a performance when their judgements have been formed. Their decisions are final. Competitors, their relatives and friends, are not allowed to speak or write to an Adjudicator before, during or after a competition, except at the express invitation of the Adjudicator.

Enquiries or complaints should be made to the Hon. Secretary in writing as soon as possible after the Festival.

11. Alterations

The Committee reserves the right to cancel, amalgamate or divide Classes, to alter dates, and to appoint other Adjudicators, if unforeseen circumstances render it necessary. If Classes are cancelled, the entry fees will be refunded.

The right is also reserved of refusing an entry without assigning a reason.

12. Pupils of an Adjudicator

Pupils of an Adjudicator may not compete in any Class which is judged by that Adjudicator.

13. Certificates, Marks and Awards

Certificates will be awarded as follows:-

Distinction : Exceptional	95 marks and above	Honours: Outstanding	90-94
Honours	85-89	Merit: Commended	80-84
Merit	75-79	Performer: Progressing	70-74.
Performer: Developing	65-69		

Marks

95+	A superlative performance, displaying exceptional artistic individuality
90-94	An impressive performance technically and artistically, displaying spontaneity & clear individuality
85-89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
80-84	A convincing performance technically & artistically, with increasing stylistic & communication skills
75-79	A competent performance, showing some artistic awareness and/or technical ability
70-74	A performance showing development of technique and/or communication and commitment
65-69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry

Medallions in coloured metal will be awarded where stated in this Syllabus:

Gold (1st), Silver (2nd), Bronze (3rd), provided that at least Honours standard (85 marks) has been achieved in Junior classes.

Appropriate coloured medallions will be awarded for senior classes.

Cups and trophies will also only be awarded to competitors if they have achieved at least Honours standard.

When a competitor wins the same trophy for 3 consecutive years, he/she will be presented with a commemorative plaque.

14. Mark Sheets & Certificates

Adjudicators' Remark Sheets, Awards and Certificates should be collected by the competitors concerned at the conclusion of each Class.

15. Cups & Trophies

Winners of trophies may have them engraved at their own expense. Trophies must be returned by **1 February 2027** to the addresses below, undamaged and clean. Trophies are **not** covered by Festival insurance. Winners should therefore arrange cover with their own insurers.

Speech and Drama	Dr M Clarke 73 The Heights Beckenham Kent BR3 5BZ Tel: 0208 650 0303	Solo Singing	Mrs M Sanderson 6 Wythes Close Bromley Kent BR1 2BA Tel: 0208 467 5323
Pianoforte	Mrs L Clare 5 Drayton Avenue Orpington Kent BR6 8JN	String Instruments	Mrs M Sanderson As Above
Harp	Mrs L Breingan 29 Lind Street London SE8 4JE	Wind Instruments	Mrs M Sanderson As above
Guitar	Miss J Morley 8 Armstrong Close Bromley Kent BR1 2QT	Choirs	Mrs M Sanderson As above

16. Recording

THE USE OF AUDIO OR VIDEO RECORDERS, CAMERAS AND MOBILE PHONE RECORDINGS BY MEMBERS OF THE AUDIENCE IS **STRICTLY FORBIDDEN** AT ANY SESSION OF THE FESTIVAL.

17. Behaviour of Children

The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. To ensure suitable conditions for the performers, we ask that very young children are not brought to the Festival.

18. Safety of Performers

It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. The teacher or parent should pass on to the adjudicator in writing, via the organiser, any such information that would impact on the adjudicator's work.

19. Injury & Damage

The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.

20. Data Protection

Personal data from the Entry Forms will be held for the sole purpose of running the Festival.

Note to Teachers

The Committee asks teachers to ensure that the parents of competitors are aware of Rules 16 and 17 in particular. Please see additional rules for Speech Classes on pages 48 & 49.

PRIVACY NOTICE

The Bromley (Kent) Festival of Music and Speech (Registered Charity No. 286229) is a competitive Music, Speech and Drama festival, run by volunteers and registered with the Charity Commission. It is a member of the British and International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival, volunteer as a steward or we engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival. *(We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class)*.*

Access to this data will be restricted to those personnel who administer the Festival.

We want to make sure your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

The Festival will not pass collected data to any third party unless the law requires us to do so or if it is to enable the Festival to fulfil its constitutional purpose. It should be noted that only the names, year groups and schools* of competitors will appear in the Festival Programme.

*(This privacy policy only applies to our website, so when you link to other websites from it, you should read their privacy policies)**

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Data Protection Officer.

*as applicable

Our Privacy Promise

We promise:

- To keep your data safe and private
- Not to sell your data
- Not to share with third parties without your specific permission

Collecting your personal information

We can get your personal information when you:

- Register an entry to the Festival
- Volunteer at the Festival
- Are engaged as an Adjudicator at the Festival

- Ask us for more information about the Festival, or contact us with a question or complaint
- Pay for an advert in the programme
- Give us bank details to enable us to transfer money to your bank account (eg. for a payment or refund)

The personal information we collect

It includes (but isn't limited to) the following:

- Your name, address, phone number, date of birth and email address
- Your bank account number and sort code
- Your contact with us – such as a note of a call you make to us, an email or letter you send to us or other records of any contact you have with us

Using your personal information

Names and ages will be published in the Festival Programme
We may also include a list of cup/prize winners

Sharing your personal information

Apart from the published programme, we will not share your personal information with a third party without your specific permission

Keeping your personal information secure

Access to your personal information will be restricted to those personnel who administer the Festival. We'll store your information for as long as we have to by law. If there's no legal requirement, we'll only store it for as long as we need it. We'll also keep some personal information for a reasonable period, for example, to send a syllabus for the following year's Festival.

You should be aware that communications over the internet (such as emails) aren't secure unless they've been encrypted. We can't accept responsibility for any unauthorised access or loss of personal information that's beyond our control.

Your privacy rights

You can write to us at any time to get a copy of the personal information we hold about you. The request, in writing, should be addressed to the Data Protection Officer.

THE MUSIC ADJUDICATORS

STAR AWARD – PAUL GOBEY

Paul studied organ and piano at the Royal College of Music, London and graduated from Pembroke College, Cambridge with a Masters in Choral Studies in 2011.

He taught at various London schools, first at Forest School (Snaresbrook) and later as Director of Music at St Dunstan's College (Catford), where he took the choir on several international performing tours. After teaching at Colfe's School (Greenwich), he became a freelance musician and has been an examiner for ABRSM since 2010.

Paul has been Organist of the Norwegian Church in Rotherhithe since 1990. He is active in the Worshipful Company of Musicians, where he has served as President of the Company's Livery Club, and is Chairman of the Anglo-Norse Society charity.

CHOIRS AND SINGING – FRITH TREZEVANT ARCM, LTCL

Frith is career teacher with over 35 years' experience of teaching singers of all abilities and over a wide age range. The Festivals tradition is something she enjoyed as a young singer, competing in competitions in Auckland, NZ, her home town, until she was 16.

Frith studied singing in Adelaide, South Australia for a year before coming to the UK in 1982, in order to work with NZ singing teacher, David Harper. She won an Ian Fleming Award and was awarded three scholarships for courses with the Britten-Pears School, working with Peter Pears. As a young artist, Frith performed in concert, opera, oratorio and has continued performing in recital .

Frith was a Director and Executive Director of the British Voice Association from 2010 to 2015. She taught at the Junior Dept of the Royal College of Music from 2018-2023 and has been Teacher, Teacher in Residence and Auditions Panelist with the National Youth Choirs of Great Britain.

She teaches singing at St Paul's Girls' School in Hammersmith and runs a thriving private practice in Bristol.

Frith graduated from the Royal College of Music in July 2023 with an MEd in Music Education. She teaches instrument-specific voice pedagogy on the Music Leadership module of the BMus and MMusEd courses at RCM. Her research interest is in singers who play wind instruments, and she has written a chapter on the subject for a new edited volume.

PIANOFORTE – CAROLINE TYLER

British pianist Caroline Tyler has given concerts worldwide at venues including the Barbican Hall in London, Enka Auditorium in Istanbul, and the Martinu Hall and British Embassy in Prague.

She works as a solo artist with City Music Promotions and Piha International.

Recent performances have included a double bill of Rachmaninov 2nd piano concerto at St Mary le Strand in London. As an honours graduate of the Guildhall School of Music and Drama, she has been invited to collaborate with the newly formed Guildhall Session Orchestra and Guildhall Session Singers on various new projects in London. She has worked with Ensemble Reza in Sussex to perform concertos in arrangements for chamber ensemble, and given recitals with duo partners including singers Rachael Lloyd and Charles Humphries and pianist Simon Watterton.

Caroline is the first prizewinner of various competitions including the Anthony Lewis Memorial Prize, Anglo-Czech Trust Competition, Christopher Duke Piano Recital and Norah Sande Award. In music education, she is a member of the adjudication panel for the British & International Federation of Festivals and on the examiner panel for ABRSM. She enjoys teaching piano and composition to a small number of private students in her own studio and on residential music courses run by The 88 Education and Pro Corda. As a composer she has been commissioned and published by ABRSM and EVC Music, and had chamber music performed by Britten Sinfonia in Cambridge, and by the Isbourne Trio at the Royal Welsh College of Music and Drama.

STRINGS, WOODWIND & BRASS, CLASSICAL GUITAR – HELEN ARNOLD

Helen Arnold (B.Mus, (Hons), LTCL, FISM) is a highly dedicated and successful teacher of harp with 40 years' experience. She trained at the University of Surrey and with Sidonie Goossens as a postgraduate. While most of her lessons are within private practice she has taught at a number of schools in the South-East including Christ's Hospital, Horsham. She teaches pupils of all ages from young children to senior adults, and at all levels from beginners to those taking professional diplomas. All pupils have an individual course of study and may take examinations if they wish - all are encouraged to take part in regular concerts.

Helen is a professional harpist, an examiner for ABRSM, a festival adjudicator and she leads continuing professional development sessions for instrumental teachers based around effective practising, learning for life, sight-reading and more.

HARP – GABRIELLA DALL’OLIO

Internationally active as a soloist and chamber musician, Gabriella has given highly acclaimed solo recitals and concerts throughout Europe, the Middle East and UK.

Gabriella has earned recognition and won prizes in numerous competitions. She has recorded for international radio and television corporations, including Radio France, RAI, Bayerischer Rundfunk and Radio Suisse. She has appeared regularly with Gruppo Musica Insieme di Cremona, Wiener Virtuosen and with the German ensemble Kontraste, playing mostly works by twentieth-century and contemporary composers. Her recordings have received critical acclaim.

Alongside her busy performing career, Gabriella is an enthusiastic and committed teacher: Head of Harp Studies since 2005 at Trinity College of Music, where she also teaches both in the senior and junior departments since 2001, Gabriella is committed to general music education and outreach projects, working with communities, schools and hospitals in the UK.

She coaches selected private pupils from all over Europe, is present at several summer academies in Italy, France, Spain, Hong Kong and Tasmania, and often coaches youth orchestras (YO of Ireland, NCO, NSSO, EUYO, Orchestra of the Americas, Ernest Read YO).

Gabriella lives in London, where she freelances with the Chamber Orchestra of Europe, Royal Opera House, BBC Symphony Orchestra, London Symphony Orchestra and the Orchestra of the Age of Enlightenment as well as orchestras abroad.

THE SPEECH ADJUDICATORS

CALLY FOSTER

Since her first appearance in a festival at the age of five Cally has been committed to the festival movement and has pursued a career as a speech and drama specialist.

Cally was the principal of her Buckinghamshire-based drama studio for more than 20 years, combining that role with travelling extensively in the UK, Europe and internationally as an examiner for LAMDA and as an adjudicator. Cally also delivers workshops on all aspects of communication and performance.

She is an adjudicator member of the British and International Federation of Festivals, a former Speech and Drama Representative on the Adjudicators' Council, and a former Chair of the Society of Teachers of Speech and Drama.

Cally believes performing in festivals not only encourages an appreciation of the Arts but also develops the communication and presentations skills so important in today's world. Everyone should have an enjoyable as well as a positive experience.

DELMOZENE MORRIS-LEY MA

Delmozene studied performance arts for three years at The Birmingham School of Speech and Dramatic Art with two years spent on the teaching course and a final year on the performance course. She has worked and continues to work professionally in theatre, film. TV and radio. Delmozene regularly reviews books for the quarterly publication 'Word Matters',

During her varied career Delmozene has worked creatively with young people of all ages, from running drama workshops, teaching performance skills, and directing both improvised and scripted work on 'A' level and BTEC Performing Arts Courses.

As an experienced Speech and Drama examiner she has travelled and examined extensively in her role. She has adjudicated writing, drama, and speech festivals. These have included performances at Dulwich College, Wolverhampton Writers Festival and Coulsdon and Purley Festival.

Delmozene is looking forward to adjudicating at the Bromley Festival of Drama in 2026.

MARY ANN TEAR

Mary Ann is a BIFF adjudicator, an examiner for Trinity College London, choreographer, director and Performing Arts lecturer and practitioner. Her work has taken her to Singapore, Malaysia, Thailand, Hong Kong, Indonesia, Australia, New Zealand, South Africa, India, Canada, Sri Lanka, Dubai, Bermuda, as well as centres in Europe and the United Kingdom.

After spending 13 years in Singapore, where she co-founded the Singapore Performing Arts Festival, she has recently re-located back to the UK but she is still pursuing her adjudicating, examining, lecturing, and theatre direction.

Mary Ann was a lecturer in Performing Arts working for LaSalle, NAFA, & SOTA in Singapore and the Universities of Hertfordshire and Middlesex in the UK whilst also pursuing her professional theatrical career with performance, choreography, and direction in drama, musical theatre, pantomime, physical theatre, and, most recently, chamber opera.

She always had an interest in teaching and ran her own schools in Hertfordshire working with students of all ages in drama and dance. She led a Youth Theatre and was involved with many community arts projects in the UK. She has created programmes for the teaching of Voice for theatre, public speaking and debate and delivers these both online and face to face.

Whilst enjoying all aspects of her varied career Mary Ann also finds time to read, debate, listen to music, go to the theatre, visit art galleries, watch the latest movies believing that it is important to be in touch with the current global Arts scene.

NEIL STANLEY

In a career in education spanning thirty years, Neil has worked in schools across the South of England, teaching English and leading English faculties. His work has included leading school inspections and helping struggling schools to make improvements. Most recently, Neil was Head of Senior School at Frewen College, one of the United Kingdom's longest-established dyslexia specialist schools.

In 2009, Neil was invited to join the LAMDA's examiner panel and, since 2016, he has led a team of examiners. He has represented LAMDA across the United Kingdom and internationally, including: India; Malaysia; Australia; the USA; and across Europe.

Neil lives in Eastbourne, a seaside town on England's south coast, with his wife, Tanya and their two school-age children. In recognition of his work within his local community, Neil was made an Honorary Alderman of the Borough of Eastbourne.

Outside of work, Neil enjoys spending time with his family. Often accompanied by his daughter, Neil loves to visit the theatre. He relishes opportunities to explore the countryside and heritage sites. Not surprisingly, Neil has a love of literature.

Neil has been privileged to adjudicate a number of festivals throughout the United Kingdom, including: Redhill and Reigate; Purley and Coulsdon; Southampton; Kent; Bromley; and Chichester. Neil has adjudicated at the Hong Kong Schools Speech Festival in 2023 and 2024 and Sri Lanka in 2025.

PAUL TRIGG

Paul Trigg studied English at the University of East Anglia and then trained for the stage at The American Academy of Dramatic Arts in Los Angeles. He then worked in the theatre for some time as an Actor and Director, forming "States Theatre Company", which toured the UK with a programme of one-act American plays.

His interest in speech led him to take a postgraduate degree in General Linguistics at Manchester University and an EFL teaching diploma from International House in London. Subsequently, he taught Phonetics and Phonology at Yarmouk University in Jordan and was Assistant Director on an Arabic Language production of Ibsen's "A Doll's House".

With the British Council in Las Palmas he worked as a Lecturer and Teacher Trainer and managed the centre's Cultural Programme, producing and directing productions in English and Spanish. Here he first performed a Dickens Reading at the Guiniguada Theatre for British Week, which he has subsequently taken on tour to India, Poland, Slovenia, Turkey and the USA. He was also invited by the British Council to be the judge at an English speaking Drama Festival in Brasov, Romania.

In Turkey, where he was ELT Coordinator for the Istanbul Turco-British Association, he worked with the celebrated actress Yildiz Kenter on a new English touring production of "I Anatolia".

For over 15 years, Paul worked in over 20 countries worldwide as an ESOL and Drama Examiner for Trinity College London, making in that time 10 exam tours of India, where he gave many presentations on drama skills and public speaking. Overseas, he has adjudicated on nine occasions at the Hong Kong Festival, for the Malta Islands Festival and the British Lanka Festival for the Performing Arts, as well as for numerous Festivals in the UK.

He was a continuity announcer on Radio Riyadh when he worked as a lecturer at King Saud University in Saudi Arabia and his life as a teacher and actor in Istanbul was featured on a BBC Radio 4 series entitled "The New Europeans", with his travels in Mongolia also broadcast on BBC Radio 4 in the programme "Breakaway".

MUSIC TROPHY WINNERS 2025

Star Performer Trophy

Morihide Fujiyama

Celia Yeo Memorial Award

Singing
Pianoforte
Strings
Woodwind & Brass
Guitar
Harp

Evelyn Nguyen
Rowan Zhu
Jack Ross
Aston Haydon
Morihide Fujiyama
Elissa Metras

Choral

C1	Harvey Grace Cup	Bromley Boy Singers
C2	Challenge Shield	Bromley Boy Singers
C3	Smith Isard Rose Bowl	St Mary's Catholic Primary School
C5	Unison Choirs	Not presented
C7	Llewellyn John Cup	Not presented
C10	Bromley Rotary Bowl	Not presented
C11	Anniversary Salver	Not presented
C13	Moiria Budds Cup	St Christopher's The Hall Chamber Choir

Woodwind, Brass & Ensembles

	Bromley Trophy	Emily Merrill
W1	Concerto Cup	Marina Shevlin
W2	Trotman Memorial Trophy	Marina Shevlin
W6	Avory Cup	Nadia Chan
W7	Isabel Wilson Trophy	Emily Merrill
W9	Brian Dixon Memorial Cup	Alice Wibberley
WE14	Ensemble Cup	Crystal Palace Progress Band

Pianoforte

P1	Challenge Cup	Oscar Mi
P2	Norah Lawless Cup	Ian Roy
P3	Stanford Massey Cup	Ian Roy
P1-P3	Edith Gardner Cup	Ian Roy
P4	Gwen Massey Trophy	Ryan Nguyen
P5	Tippett Memorial Trophy	Ian Roy
P6	Stratford Senior Trophy	Ian Roy
P8	Eileen John Cup	Ian Roy
P11	Una Warnes Trophy	Ruohan Jiang
P12	Stratford Junior Trophy	Lydia Mi
P13	Yeo Trophy	Calista Fei Ong
P14	Year 3 and below Trophy	Rowan Zhu
P15	Morley Cup	Rowan Zhu
P16	Noreen Fisher Cup	Not Awarded
P18	Brian Empett Junior Bach Cup	Calista Fei Ong
P19	Gwen Massey Cup	Viktor Trajkov
P20	Brian Empett Junior Chopin Cup	Olivia Zhang
P21	Brian Empett Senior Recital Cup	Benji Davey-Adam

P22	EPTA UK Cup	Airi Gill
P23	Kathleen Burton Cup	Abby Yun
P33-P36	Millennium Shield	Abby & Jim Yun

Singing

	Nikita Bazil Shield	Emma Chen
	Millennium Shield	Leanne Ashcroft and Coralie Church
V7	Anniversary Cup	Jimmi Donally
V25	Sacred Music Cup	Emma Chen
V26	Sacred Music Cup	Emily Gentry-Anderson
V27	Folk Song (Junior) Cup	Keying Wu
V28	Folk Song (Intermediate) Cup	Shradha Vivek Unnithan
V30	Light Music (Junior) Cup	Evelyn Nguyen
V31	Light Music (Intermediate) Cup	Grace Leia Harman
V32	Light Music (Senior) Cup	Rosie Rogers
V36	St Cecilia Cup	Evelyn Nguyen
V37	Stratford House Cup	Shradha Vivek Unnithan

Strings & Ensembles

	The Millennium Shield	Lydia Mi and Oscar Mi
	Margaret Napier Memorial Cup	Yangfei Mao
	The Ring Cup	Anna Scott
S3	Cottrell Cup	Jonathan Payne
S5	S Ring Trophy	Not Awarded
S6	Bickley Trophy	Not Awarded
S7	Recital Cup	Yangfei Mao
S8	Isard Trophy	Heidi Johns
S9	Morreau Memorial Cup	Soto Prinos
S11	Irwin Cup	Soto Prinos
S13	Roffe Cup	Emily Yang
S14	Cornish Trophy	Oscar Wong & Fienna Yang
S16	Alan Barber Trophy	Lydia Mi
SE4	Nancy Jacks Cup	Beckenham Trio Group
SE13	Senior Orchestra Trophy	The Nicolaou Ensemble
SE17	Junior Orchestra Shield	Scotts Park School Orchestra

Performance Classes

PC1	Bickley Junior Trophy	Aston Haydon
PC2	Bickley Senior Trophy	Not Awarded

Harp

H11	Sidonie Goossens Cup	Ella Clowes
H12	Gwendolen Mason Cup	Selin Serez
H13	Millennium Shield	Emeline Brown & Victoria Beals (Ensemble)
H2 & H4	Rosemary Brown Cup	Riya Talasila

Guitar

G3-G5	Sarah-Jane Rutter Memorial Cup	Lorenzo Migual Dela Luna
G6-G7	Rutter Cup	Morihide Fujiyama

SINGING

Provisional Dates & Venues:- 14 March Farringtons School

Entries to be sent to:- Mrs R Paulraj
149 Pollards Hill, South Norbury, SW16 4LZ
Tel: 07576 150903
Email: singing@bromleyfestival.org
or rep2599@yahoo.co.uk

Official Accompanist:- Catherine Moon
Tel: 07906365962
Please read Rule 7 on p7
*(Please call for postal address, to mail
printed copies only)*

Adjudicator:- FRITH TREZEVANT

N.B. Music for the Accompanist should be sent by **1st February**.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

CLASSES V1 - V12 ARE OPEN

CLASS	FEE	AWARD
V1 <u>Women's Voices</u> Own choice of one song by Britten, Delius, Finzi, Howells, Ireland or Warlock	£10.00	Ada B Haig Cup & Medallions
V2 <u>Men's Voices</u> Own choice of one song by composers listed for V1.	£10.00	Stanley Beer Cup & Medallions
V3 <u>Oratorio (incl. Passions)</u> All voices. Own choice. Any aria, with recitative if appropriate, from standard sacred oratorio or cantata. (Not sacred songs, see V20) Time limit 7 minutes.	£10.00	Burton and Collins Cup & Medallions
V4 <u>Recital</u> Own choice of <u>three</u> songs (not oratorio or opera). Songs must be contrasted in style and period. The choice of programme will be taken into account in the adjudication. Time limit 12 minutes. (Accompanist Fee £7.00)	£11.50	Arthur Collins Cup & Medallions
V5 <u>Operatic</u> All voices. Own choice. Any operatic aria. Time limit 7 minutes.	£10.00	F W Simmonds Cup & Medallions

The Rose Bowl to be held for one year, will be awarded to the singer chosen by the Adjudicator from Classes V1 - V5.

V6	<u>Light Opera</u> All voices. Own choice. Any number from Light Opera. Time limit 6 minutes.	£10.00	George Green Cup & Medallions
V7	<u>Musical</u> All voices. Own choice. One number from a musical, film or a popular song. Time limit 6 minutes. If you are interested in this class you may wish to enter Musical Theatre classes on Page 60.	£10.00	Anniversary Cup & Medallions
V8	<u>Ivor Novello Class</u> All voices. Own choice of one song by Ivor Novello. Time limit 6 minutes.	£10.00	Medallions
V9	<u>Lieder</u> All voices. Own choice. Any song by Brahms, Mahler, Schubert, Schumann, Richard Strauss or Wolf. The singer only will be adjudicated.	£10.00	Patricia Allen Cup & Medallions
V10	<u>French Song</u> All voices. Own choice. Any song by Debussy, Ravel, Fauré, Poulenc or Duparc.	£10.00	Medallions
V11	<u>Senior Duet</u> Any voices. Own choice of one duet.	£11.50	Medallions
V12	<u>Vocal Ensemble</u> Trio or Quartet. Own choice of one item.	£11.50	Medallions

CLASSES V13 - V21 ARE FOR AMATEURS

V13	<u>Women's Voices</u> Own choice of one song by Dring, Elgar, Gibbs, Head, Quilter or Vaughan Williams	£9.50	Dorothy Marriott Memorial Trophy & Medallions
V14	<u>Men's Voices</u> Own choice of one song by any of the composers listed for V13.	£9.50	Lavinia Stanford Cup & Medallions
V15	<u>Ballad</u> All voices. Own choice of a Ballad from the Victorian or Edwardian Era (1850-1912).	£9.50	Michael Gardner Cup & Medallions
V16	<u>Folk Song</u> All voices. Own choice of one song accompanied or unaccompanied. Accompaniment may be piano or guitar.	£9.50	Medallions

V17	<u>Early Italian Aria 1600 - 1750</u> All voices. Own choice of one aria in any key, to be sung in Italian. Time limit 4 minutes.	£9.50	Medallions
V18	<u>Purcell Class</u> All voices. Own choice of one song or aria by Henry Purcell. Time limit 5 minutes.	£9.50	Medallions
V19	<u>Over 60</u> All voices. Own choice of one song. Time limit 5 minutes.	£9.00	Margery Bowes-Smith Cup & Medallions
V20	<u>Sacred Song (not Oratorio)</u> All voices. Own choice of one song. Time limit 5 minutes.	£9.50	Medallions
V21	<u>Own Choice</u> All voices. Own choice of one song not covered by any other Class. Time limit 5 minutes	£9.50	Medallions

JUNIOR CLASSES

NB. In these classes the school year will apply, not age.

	<u>Own Choice - Girls and Boys</u> One song excluding musicals, films, shows, etc.		Medallions
V22	Year 7 & below	£8.50	
V23	Years 8 - 10	£8.50	
V24	Years 11 - 13	£9.00	
<u>The Nikita Bazil Shield</u> will be awarded to the competitor chosen by the Adjudicator from classes V23 and V24.			
	<u>Sacred Song - Boys and Girls</u> Own choice of one sacred song, anthem or excerpt from a sacred cantata or oratorio.		Sacred Music Cups & Medallions
V25	Year 8 & below	£9.00	
V26	Years 9 - 13	£9.50	
	<u>Folk Song or Traditional Song - Girls and Boys</u> Own choice of one song. Accompanied or unaccompanied.		Folk Song Cups & Medallions
V27	Junior - Year 7 & below	£8.50	
V28	Intermediate - Years 8 - 10	£9.00	
V29	Senior - Years 11 - 13	£9.50	

Light Music - Boys and Girls**Light Music Cups
& Medallions**

Own choice. One number from a musical or a film, or a popular song. Time limit 4 minutes.

N.B. Care should be taken that the choice of song is suitable for a young singer.

V30	Junior – Year 7 & below	£8.50
V31	Intermediate - Years 8 - 10	£9.00
V32	Senior - Years 11 - 13	£9.50

The Millennium Shield will be awarded to the Duet chosen by the Adjudicator from Classes V33 - V35.

Duet Classes

All voices. Own choice of one duet, with voice parts mainly in harmony.

V33	Year 7 & below	£10.50	Medallions
V34	Year 10 & below	£11.00	Medallions
V35	Year 13 & below	£11.00	Medallions

V36	<u>Junior Recital – Year 9 & below</u>	£10.00	St. Cecilia Cup & Medallions
Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)			

V37	<u>Intermediate Recital – Years 10 - 13</u>	£10.50	Stratford House Cup & Medallions
Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)			

Graded Classes**Medallions**

Competitors must choose the Grade for their present standard of singing. They may enter only one Class from V38-V41.

Own choice of one piece from any current Examination Syllabus. Please state the grade and title of the piece on the entry form.

An adjudicator's copy must be provided.

V38	Grades 1 & 2	£8.00
V39	Grades 3 & 4	£8.50
V40	Grades 5 & 6	£9.00
V41	Grades 7 & 8	£9.50

Please see rule 6F on page 7.

CHORAL

Provisional Dates & Venue:-	13 March	Venue to be confirmed
	20 March	Venue to be confirmed

Entries to be sent to:- Miss Victoria Whittaker
19 Old Hill
Chislehurst, Kent BR7 5LZ
Tel: 07984 105356
Email: vicwhittuk@icloud.com

Official Accompanist:- Please read Rule 7 on p7
Mrs Lesley Clare
5 Drayton Avenue
Orpington, Kent BR6 8JN
Tel: 07981 523644
Email: piano@bromleyfestival.org

Adjudicator:- FRITH TREZEVANT

N.B. Music for the Accompanist should be sent by **1st February**.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

CLASS	FEE	AWARD
C1 <u>School & Youth Choirs</u> <u>Age 18 (Y13) & below</u> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	£25.00	Harvey Grace Shield
C2 <u>School & Youth Choirs</u> <u>Age 16 (Y11) & below</u> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	£25.00	Challenge Shield
C3 <u>Junior Choirs</u> <u>Age 11 (Y6) & below</u> Own choice of programme of 2 or 3 songs to include <u>the Set Song</u> ‘Butterfly’ by Catharine and Alan Simmons – 2 parts Music can be obtained from alansimmonsmusic.com Time limit 8 minutes.	£25.00	Smith Isard Rose Bowl Choir Shield A Choir Shield B Choir Shield C
C4 <u>Children’s Choirs</u> <u>Age 7 (Y2) & below</u> <u>Born on or after 1/9/2018</u> Two contrasted songs in any arrangement with or without accompaniment. Time limit 6 minutes.	£25.00	Challenge Cup

C5	<u>Unison Choirs – Age 11 (Y6) & below</u> Own choice of two contrasted songs with or without accompaniment. Time limit 8 minutes.	£25.00	Unison Choir Cup
C6	<u>Church Choirs or Music Groups</u> Single sex or Mixed Choirs. Any age. Own choice of two contrasted sacred items, sung with or without accompaniment. Time limit 10 minutes.	£29.00	E Ford Duncanson Cup
C7	<u>Mixed Choirs (Over 18)</u> Any number of singers men & women. Two contrasted part songs with or without accompaniment. Time limit 10 minutes.	£29.00	Llewellyn John Cup
C8	<u>Ladies’ Choirs (Over 18)</u> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes.	£29.00	Schooling Cup
C9	<u>Madrigal/Consort Ensemble</u> Not more than three singers to one part. Own choice of two contrasted madrigals or songs to be performed without accompaniment. Time limit 8 minutes	£29.00	Choir Shield
C10	<u>Male Voice Choirs (Over 18)</u> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes	£29.00	Bromley Rotary Bowl
C11	<u>Barbershop Choirs (Over 18)</u> Any number of singers, men or women. Own choice of two contrasted songs, unaccompanied. Time limit 10 minutes	£29.00	Anniversary Salver
C12	<u>Barbershop Ensemble or Choir</u> <u>Age 18 (Y13) & below</u> Minimum of 4 voices. Own choice of two contrasted songs, unaccompanied. Time limit 8 minutes	Kentone Cup £20.00 (4-8 Singers) £25.00 (9 or more Singers)	
C13	<u>School & Youth Choirs – Age 13 (Y8) & below</u> Own choice of 2 or 3 songs. Time limit 8 minutes.	£25.00	Moira Budds Cup

PIANOFORTE

Provisional Dates & Venues:- 27 & 28 February Bromley Parish Church
1, 6, 7 & 8 March

Entries to be sent to:- Mrs L Clare
5 Drayton Avenue
Orpington, Kent BR6 8JN
Tel: 07981 523644
email: piano@bromleyfestival.org

Adjudicator:- CAROLINE TYLER

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

Editions, where mentioned, are for the purpose of identification. Any edition will be accepted. No simplified versions should be played except in Light Music Classes, Duet Classes and where set for graded examinations.

NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.

CLASSES P1 - P7 ARE OPEN

CLASS	FEE	AWARD
P1 <u>Beethoven Class</u> One movement from any Sonata except Op.49 nos. 1 & 2.	£10.00	Challenge Cup & Medallions
P2 <u>Bach Class</u> Any work by Bach. Time limit 7 minutes	£10.00	Norah Lawless Cup & Medallions

The winner of the Norah Lawless Cup may be invited to play at a concert for the Bromley Music Makers.

P3 <u>Recital Class</u> Own choice of <u>two or three</u> pieces or movements in contrasting styles and from different periods. The choice of programme will be taken into account in the adjudication. Time limit 15 minutes.	£11.50	Stanford Massey Cup & Medallions
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The Edith Gardner Cup to be held for one year will be awarded to the competitor chosen by the Adjudicator from Classes P1, P2 and P3

P4 <u>Chopin Class</u> Any work by Chopin. Time limit 10 minutes	£10.00	Gwen Massey Trophy & £25 Prize Money & Medallions
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P5 <u>Contemporary Music Class</u> Own choice of one piece published since 1945, not including light or popular style music. Time limit 7 minutes Note: If the music is not written in traditional notation, a copy must be submitted 3 weeks before the date of the competition, with an adequate key to the symbols used.	£10.00	Tippett Memorial Cup & Medallions
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P6 <u>Own Choice Class</u> Own choice of one piece/movement. Time limit 7 minutes	£10.00	Stratford Senior Trophy & Medallions
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P7 <u>Duet or Trio Class (1 piano)</u> Own choice. Time limit 10 minutes	£12.00	Medallions
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THE FOLLOWING CLASSES ARE FOR AMATEURS ONLY

P8 <u>Year 12 and above (incl. adults)</u> Own choice of one piece/movement. Time limit 7 minutes.	£9.50	Eileen John Cup & £25 Prize Money & Medallions
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P9 <u>Year 10 & 11</u> Own choice of one piece. Time limit 5 minutes.	£9.00	Medallions
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P10 <u>Year 8 & 9</u> Own choice of one piece. Time limit 5 minutes.	£9.00	Medallions
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P11 <u>Year 6 & 7</u> Own choice of one piece. Time limit 4 minutes.	£9.00	Una Warnes Trophy & Medallions
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P12 <u>Year 5</u> Own choice of one piece. Time limit 4 minutes.	£9.00	Stratford Junior Trophy & Medallions
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P13 <u>Year 4</u> Own choice of one piece. Time limit 3 minutes.	£8.00	Yeo Trophy & Medallions
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P14 <u>Year 3 & below</u> Own choice of one or two pieces. Time limit 3 minutes.	£8.00	Trophy & Medallions
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P15 <u>Beginners' Class – Year 5 & below</u> Own choice of one piece. Time limit 2 minutes. This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1 January 2026, and who have not previously entered a piano solo class in the Bromley Festival. The title of the piece need not be declared on the entry form.	£8.00	Morley Piano Cup & Medallions
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P16 <u>Beginners' Class – Years 6-8</u> Same requirements as for Class P15. Time limit 2 minutes.	£8.00	Noreen Fisher Cup & Medallions
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P17	<u>Beginners' Class - Year 9 & above including Adults</u> Same requirements as for Class P15. Time limit 3 minutes.	£8.00	Medallions
P18	<u>Junior Bach - Year 7 & below</u> Own choice of one piece by (or attributed to) J S Bach. Time limit 3 minutes.	£8.50	Brian Empett Cup & Medallions
P19	<u>Junior Beethoven - Year 11 & below</u> A piece or movement from a Sonata or Sonatina. Time limit 5 minutes.	£9.00	Gwen Massey Cup & Medallions
P20	<u>Junior Chopin - Year 13 & below</u> Own choice of one piece. Time limit 5 minutes.	£9.50	Brian Empett Cup & Medallions
P21	<u>Senior Recital - Years 11-13</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 12 minutes.	£10.50	Brian Empett Cup & Medallions
P22	<u>Intermediate Recital - Years 8-10</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 10 minutes.	£10.00	EPTA UK Cup & Medallions
P23	<u>Junior Recital - Year 7 & below</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 8 minutes.	£9.50	Kathleen Burton Cup & Medallions
	<u>Light Music Classes</u> Own choice of one piece. (Arrangements of popular music, film music, songs from the shows, jazz, etc.)		Medallions
P24	Year 8 & below. Time limit 3 minutes	£8.50	
P25	Years 9-13. Time limit 4 minutes	£9.00	

Graded Classes

In these classes competitors are expected to choose the Grade which coincides with their present standard of playing. They may enter only one Class from P26-P32. Own choice of one piece from any current Examination Syllabus, **excluding the Jazz Piano Syllabus** but including the alternative pieces. Please read Rule 6D. Please state the **grade** on the entry form but not the title of the piece. An Adjudicator's copy **must** be provided.

P26	<u>Grade 1</u>	£9.00	Medallions
P27	<u>Grade 2</u>	£9.00	Medallions
P28	<u>Grade 3</u>	£9.50	Medallions
P29	<u>Grade 4</u>	£9.50	Medallions
P30	<u>Grade 5</u>	£9.50	Medallions
P31	<u>Grade 6</u>	£9.50	Medallions
P32	<u>Grades 7 & 8</u>	£10.00	Medallions

DUET OR TRIO CLASSES (1 PIANO)

NB. In these classes school years will apply.

The Millennium Shield will be awarded to the Duet or Trio chosen by the Adjudicator from Classes P33 - 36.

P33	<u>Duet or Trio - Year 13 & below</u> Own choice. Time limit 5 minutes.	£12.00	Medallions
P34	<u>Duet or Trio - Year 10 & below</u> Own choice of 1 or 2 pieces. Time limit 4 minutes.	£11.50	Medallions
P35	<u>Duet or Trio - Year 7 & below</u> Own choice of 1 or 2 pieces. Time limit 3 minutes.	£11.00	Medallions
P36	<u>Duet or Trio - Year 4 & below</u> Own choice of 1 or 2 pieces. Time limit 3 minutes.	£10.50	Medallions
P37	<u>Family Duet or Trio</u> Members of the same family, including adults who may be professional musicians. Own choice. Time limit 4 minutes	£10.50	Medallions
P38	<u>Duet for Pupil (Year 7 & above) and Teacher</u> Own choice. Time limit 5 minutes. Only the pupil playing <u>either</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	£9.50	Medallions
P39	<u>Duet for Pupil (Year 6 & below) and Teacher</u> Own choice. Time limit 3 minutes. Only the pupil playing the <u>Primo</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	£9.50	Medallions

NB: P38 & P39 will be held on Sunday 1 March or Sunday 8 March.

STRINGS & ENSEMBLES

Provisional Date & Venue:- 28 February & 1 March Bromley High School
(provisional date 8 March)

Entries to be sent to:- Ms Linda Leung
24 Hawthorne Road
BR1 2HH
Tel: 07788 598995
Email: linda.t.leung@gmail.com

Official Accompanist:- Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

Adjudicator:- HELEN ARNOLD

N.B. Music for the Accompanist should be sent by **20 January**.

NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

The Margaret Napier Memorial Cup will be awarded to the outstanding string player chosen by the Adjudicator.

See also SE1 Sonata Class - Open
SE2 Sonata Class - Year 13 & below

The Mason Challenge Cup will be awarded to the competitor obtaining the highest marks in Classes S1 and S2.

The Ring Cup will be awarded to the competitor obtaining the highest marks in classes S16-S20 inclusive.

The Millennium Shield will be awarded to the competitors chosen by the adjudicator from classes SE10 and SE11.

CLASS	FEE	AWARD
S1 <u>Concerto for any bowed string instrument - Open</u> One movement from any standard Concerto. The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish but each movement must count as a separate entry. <u>N.B.</u> PLEASE STATE DURATION ON ENTRY FORM.	£10.50	Medallions

S2	<u>Concerto or Concertino for any bowed string instrument – Year 11 & below</u>	£9.50	Medallions
	Own choice of one movement. The orchestral part to be played on the piano with suitable cuts in Tuttis. <u>N.B.</u> PLEASE STATE DURATION ON ENTRY FORM		
S3	<u>Recital Class - Open</u>	£11.50	Cottrell Cup & Medallions
	This Class is for any bowed instrument. Own choice, two contrasting pieces from different periods. Time limit 15 minutes. (Accompanist £6.00)		
S4	<u>Violin or Viola Solo - Open</u>	£10.50	Paget Trophy & Medallions
	Own choice of one piece. Time limit 10 minutes.		
S5	<u>Cello or Double Bass Solo - Open</u>	£10.50	S Ring Trophy & Medallions
	Own choice of one piece. Time limit 10 minutes.		
S6	<u>Senior Recital for any bowed string instrument – Years 11-13</u>	£11.00	Bickley Trophy & Medallions
	Own choice of two contrasting pieces from different periods. Time limit 12 minutes. (Accompanist £5.00)		
S7	<u>Intermediate Recital for any bowed string instrument – Years 8-10</u>	£10.50	Recital Cup & Medallions
	Own choice of two contrasting pieces from different periods. Time limit 10 minutes. (Accompanist £5.00)		
S8	<u>Junior Recital for any bowed string instrument – Year 7 & below</u>	£10.00	Isard Trophy & Medallions
	Own choice of two contrasting pieces from different periods. Time limit 8 minutes. (Accompanist £5.00)		
S9	<u>Beginners' Class for any bowed string instrument</u>	£8.50	Morreau Challenge Cup & Medallions
	(Competitors must not have learnt another string instrument previously.) This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2026. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.		

S10 <u>Preliminary Class for any bowed string instrument</u>	£8.50	Medallions
Up to Grade 1. Own choice. Time limit 3 minutes.		

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES S11 – S20.

The Beryl Morreau Memorial Cup will be awarded to the competitor obtaining the highest marks in Classes S11 - S15 inclusive.

S11 <u>Violin or Viola Solo – Grade 8</u>	£10.00	Irwin Cup & Medallions
Own choice of one piece. Time limit 10 minutes.		
S12 <u>Violin or Viola Solo – Grade 6-7</u>	£9.50	Medallions
Own choice of one piece. Time limit 7 minutes.		
S13 <u>Violin or Viola Solo – Grade 4-5</u>	£9.50	Roffe Cup & Medallions
Own choice of one piece. Time limit 5 minutes.		
S14 <u>Violin or Viola Solo – Grade 2-3</u>	£9.00	Cornish Trophy & Medallions
Own choice of one piece. Time limit 4 minutes.		
S15 <u>Violin or Viola Solo – Grade 1</u>	£9.00	Medallions
Own choice of one piece. Time limit 3 minutes.		

The Ring Cup will be awarded to the competitor obtaining the highest marks in Classes S16-S20 inclusive.

S16 <u>Cello or Double Bass Solo – Grade 8</u>	£10.00	Alan Barber Trophy & Medallions
Own choice of one piece. Time limit 10 minutes.		
S17 <u>Cello or Double Bass Solo – Grade 6-7</u>	£9.50	Medallions
Own choice of one piece. Time limit 7 minutes.		
S18 <u>Cello or Double Bass Solo – Grade 4-5</u>	£9.50	Medallions
Own choice of one piece. Time limit 5 minutes.		
S19 <u>Cello or Double Bass Solo – Grade 2-3</u>	£9.00	Medallions
Own choice of one piece. Grade 2-3 Time limit 4 minutes.		
S20 <u>Cello or Double Bass Solo – Grade 1</u>	£9.00	Medallions
Own choice of one piece. Time limit 3 minutes.		

ENSEMBLE CLASSES

(Please bring your own music stands)

NB: ENSEMBLES MUST INCLUDE BOWED STRING INSTRUMENTS

CLASS	FEE	AWARD
SE1 <u>Sonata Class - Open</u> Piano and one bowed string instrument. One movement from a Sonata. Own choice. (This does not include Sonatas with figured bass accompaniment e.g. Corelli, Handel etc.)	£11.50	Medallions
SE2 <u>Sonata Class – Year 13 & below</u> Requirements as for Class SE1.	£11.00	Medallions
SE3 <u>Chamber Music - Open</u> Combination of any bowed string instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	£23.50	Strudwick Challenge Cup
SE4 <u>Chamber Music – Year 13 & below</u> Combination of any bowed string instruments. Not less than 3 or more than 8. Only one player to a part. Piano optional, but all the performers must be within the specified years. Own choice. Time limit 8 minutes.	£21.50	Nancy Jacks Cup
SE5 <u>Chamber Music – Year 10 & below</u> Requirements as for Class SE4. Time limit 6 minutes.	£19.50	Medallions
SE6 <u>Chamber Music – Year 7 & below</u> Requirements as for Class SE4. Time limit 5 minutes.	£19.50	Bickley Trophy
SE7 <u>String Duet - Open</u> Any two bowed string instruments. With or without accompaniment. Own choice. Time limit 7 minutes.	£12.00	Medallions
<u>The Millennium Shield</u> will be awarded to the competitors chosen by the Adjudicator from Classes SE8 - SE10.		
SE8 <u>String Duet – Year 13 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes	£11.50	Medallions
SE9 <u>String Duet – Year 10 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	£11.00	Medallions

SE10	<u>String Duet – Year 7 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	£10.50	Medallions
SE11	<u>Pupil & Teacher Duet</u> Any two bowed string instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title(s) need not be stated on the entry form. a) Pupil Year 7 & under. Time limit 3 minutes. b) Pupil Year 8 and over. Time limit 5 minutes.	£8.50 £9.50	Medallions Medallions
SE12	<u>Mixed Instrument Duet – Year 13 & below</u> Any 2 instruments from different sections, ie. woodwind, brass, strings, (plucked or bowed) or percussion (piano accompaniment optional). Own choice of one piece. Time limit 5 minutes. <i>(This class may be scheduled with either string or wind classes as most appropriate)</i> See class WE12.	£11.50	Medallions
SE13	<u>Senior Orchestra - Open</u> Any number of competitors. Any ages. Own choice. Time limit 15 minutes inc. tuning.	£25.00	Senior Orchestra Trophy
SE14	<u>School Orchestra</u> Members of the School Staff may be included if regular members and not professionals. Own choice. Time limit 15 minutes inc. tuning.	£22.50	A R Harris Cup
SE15	<u>Junior Orchestra – Year 6 & below</u> Own choice. Piano optional, may be an adult. Time limit 15 minutes inc. tuning.	£22.50	Mohamed Trophy
SE16	<u>String Band - Any Age</u> Own choice. Minimum 8 players. Time limit 10 minutes inc. tuning. Piano optional, may be an adult.	£22.50	Walker Shield
SE17	<u>Beginners' Orchestra</u> Any number of competitors. Any age. No player should have had more than 3 years' tuition. Own choice. Piano optional, may be an adult. Time limit 10 minutes inc. tuning	£22.50	Orchestra Shield
SE18	<u>Family Group - Open</u> 3 or more players who must be related. Any combination . Own choice. Time limit 6 minutes.	£14.00	Certificate
SE19	<u>Any Ensemble – Any Age</u> (Not included in other classes) Minimum 6 players. Own Choice. Piano optional. Time limit 10 minutes.	£18.50 (6-8 performers) £22.50 (9 or more performers)	Certificate

PERFORMANCE CLASSES

Entries to be sent to:-
Ms Linda Leung
24 Hawthorne Road
BR1 2HH
Tel: 07788 598995
Email: linda.t.leung@gmail.com

Official Accompanist:-
Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

N.B. Music for the Accompanist should be sent by **20 January**.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

Competitors must perform music of their choice on two different instruments or one instrument and voice. The pieces must not have been performed in any other classes in the Festival.

These Classes will be scheduled with the Piano, String or Wind Section as most appropriate, when the entries have been received. An Official Accompanist will be available.

CLASS	FEE	AWARD
PC1 <u>Year 6 & below</u> Overall time limit 8 minutes.	£10.00	Bickley Junior Trophy & Medallions
PC2 <u>Years 7-10</u> Overall time limit 12 minutes.	£10.50	Bickley Senior Trophy Medallions
PC3 <u>Years 11-13</u> Overall time limit 15 minutes.	£11.00	Medallions

For Musical Theatre Classes see page 60

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 9 May 2026 at St. George's Church, Bickley at 6.30pm

WOODWIND, BRASS & ENSEMBLES

Provisional Date & Venue:- 28 February & 1 March Bromley High School
(provisional date 8 March)

Entries to be sent to:- Isobel Smales
71a Wickham Way
Beckenham, Kent BR3 3AH
Tel: 0208 4029389
Email: isobel.smales@ntlworld.com

Official Accompanist:- Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

Adjudicator:- HELEN ARNOLD

N.B. Music for the Accompanist should be sent by **20 January**.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

NB. In this section school years will apply, not ages.

The Bromley Trophy will be awarded to the winner of the Class with the highest number of entries.

CLASS	FEE	AWARD
W1 <u>Concerto for Woodwind or Brass - Open</u> One movement from any standard concerto. The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish, but each movement must count as a separate entry. <u>N.B.</u> PLEASE STATE DURATION ON ENTRY FORM.	£10.00	Concerto Cup & Medallions
W2 <u>Recital Class for Woodwind or Brass - Open</u> Own choice of two contrasting pieces from different periods. Time limit 15 minutes.	£11.50	Trotman Memorial Trophy & Medallions
W3 <u>Woodwind or Brass Solo - Open</u> Own choice of one piece. Time limit 10 minutes	£10.00	Medallions

W4	<u>Senior Recital Class for Woodwind or Brass – Years 11 - 13</u> Own choice of two contrasting pieces from different periods. Time limit 12 minutes.	£11.00	Stratford House Cup & Medallions
W5	<u>Intermediate Recital Class for Woodwind or Brass - Years 8 – 10</u> Own choice of two contrasting pieces from different periods. Time limit 10 minutes.	£10.50	Recital Cup & Medallions
W6	<u>Junior Recital Class for Woodwind or Brass – Year 7 & below</u> Own choice of two contrasting pieces from different periods. Time limit 8 minutes.	£10.50	Avory Cup & Medallions
W7	<u>Woodwind or Brass Beginners' Class</u> This Class is for competitors who have not had more than 4 terms' tuition on 1st January 2026. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£8.50	Isabel Wilson Trophy & Medallions

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES W8 – W17.

The Brian Dixon Memorial Cup will be awarded to the competitor chosen by the Adjudicator from Classes W8-W12.

W8	<u>Brass Solo – Approx. Grade 8</u> Own choice of one piece. Approx. Time limit 10 minutes.	£10.00	Medallions
W9	<u>Brass Solo – Grade 6-7</u> Own choice of one piece. Time limit 7 minutes.	£9.50	Medallions
W10	<u>Brass Solo – Grade 4-5</u> Own choice of one piece. Time limit 5 minutes.	£9.00	Medallions
W11	<u>Brass Solo – Grade 2-3</u> Own choice of one piece. Time limit 4 minutes.	£9.00	Medallions
W12	<u>Brass Solo – Grade 1</u> Own choice of one piece. Time limit 3 minutes.	£9.00	Medallions

Classes W13 - W17 are for any Woodwind instrument including Saxophone AND Recorders.

The Carless Cup will be awarded to the competitor chosen by the Adjudicator from Classes W13 - W17.

W13 <u>Woodwind Solo – Approx Grade 8</u>	£10.00	Medallions
Own choice of one piece. Time limit 10 minutes.		
W14 <u>Woodwind Solo – Grade 6 - 7</u>	£9.50	Medallions
Own choice of one piece. Time limit 7 minutes.		
W15 <u>Woodwind Solo – Grade 4 - 5</u>	£9.00	Medallions
Own choice of one piece. Time limit 5 minutes.		
W16 <u>Woodwind Solo – Grade 2 - 3</u>	£9.50	Medallions
Own choice of one piece. Time limit 4 minutes.		
W17 <u>Woodwind Solo – Grade 1</u>	£9.00	Medallions
Own choice of one piece. Time limit 3 minutes.		
<u>The Kenneth & Kathleen Symmons Trophy</u> will be awarded to the competitor chosen by the Adjudicator from Classes W18-W20.		
W18 <u>Light Music Class – Years 11 - 13</u>	£9.50	Medallions
Any Woodwind or Brass instrument. Own choice of one piece, (e.g. arrangements of popular songs, TV themes, film music, jazz). Time limit 6 minutes.		
W19 <u>Light Music Class – Years 8 - 10</u>	£9.50	Medallions
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 5 minutes.		
W20 <u>Light Music Class – Year 7 & below</u>	£9.50	Medallions
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 4 minutes.		

For Performance Classes including Wind
see page 35

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 9 May 2026 at St. George's Church, Bickley at 6.30pm

ENSEMBLE CLASSES

WE1	<u>Sonata Class - Open</u> Piano and one other woodwind or brass instrument. Own choice of one movement from a Sonata. (This does not include sonatas with figured bass, eg. Handel)	£11.50	Medallions
WE2	<u>Sonata Class – Year 13 & below</u> Requirements as for Class WE1.	£11.00	Medallions
WE3	<u>Chamber Music - Open</u> Combination of any wind instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	£23.50	Chamber Trophy

The Chamber Music Cup will be awarded to the ensemble chosen by the Adjudicator from Classes WE4 – WE6.

WE4	<u>Chamber Music – Year 13 & below</u> Requirements as for WE3. Time limit 8 minutes. All the performers must be within the specified years.	£21.50	Medallions
WE5	<u>Chamber Music – Year 10 & below</u> Requirements as for WE4. Time limit 6 minutes.	£18.50	Medallions
WE6	<u>Chamber Music – Year 7 & below</u> Requirements as for WE4. Time limit 5 minutes.	£18.50	Medallions
WE7	<u>Woodwind or Brass Duet - Open</u> Any combination of instruments with or without accompaniment. Own choice. Time limit 7 minutes.	£12.00	Medallions

The Millennium Shield will be awarded to the competitors chosen by the Adjudicator from Classes WE8 – WE10.

WE8	<u>Woodwind or Brass Duet – Year 13 & below</u> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	£11.50	Medallions
WE9	<u>Woodwind or Brass Duet – Year 10 & below</u> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	£11.00	Medallions
WE10	<u>Woodwind or Brass Duet – Year 7 & below</u> Requirements as for Class WE7. Own choice. Time limit 3 minutes.	£10.50	Medallions

WE11	<u>Pupil & Teacher Duet</u> Any two woodwind or brass instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title need not be stated on the entry form. a) Pupil Year 7 & below. Time limit 3 minutes. b) Pupil Year 8 & above. Time limit 5 minutes.	£8.50 £9.50	Medallions Medallions
WE12	<u>Mixed Instrument Duet – Year 13 & below</u> Any 2 instruments from different sections, ie. woodwind, brass, strings (plucked or bowed) or percussion (Piano optional). Own choice. Time limit 5 minutes). (This class may be scheduled with either String or Wind classes as most appropriate. See Class SE12)	£11.50	Medallions
WE13	<u>Recorder Ensemble – Year 7 & below</u> Own choice. 6-8 performers Minimum 6 players 9 or more performers Percussion or piano optional. Time limit 8 minutes.	£18.50 £22.50	Blenheim Trophy
<u>The Ensemble Cup</u> will be awarded to the ensemble chosen by the Adjudicator from Classes WE14 – WE16.			
WE14	<u>Woodwind/Brass Band – Any age</u> Minimum 8 players – Own choice. Open Time limit 15 minutes. School	£25.50 £22.50	Certificates
WE15	<u>Any Ensemble – Open</u> (Not included in other classes) Minimum 6 players. Piano optional. Own choice. Time limit 10 minutes.	£25.50	Certificates
WE16	<u>Any Ensemble – Year 8 & below</u> (Not included in other classes) Minimum 6 players. Own choice. Piano optional. Time limit 8 minutes.	£18.50 (6-8 performers) £22.50 (9 or more performers)	Certificates
WE17	<u>Family Groups – Open</u> 3 or more players who must be related. Any combination. Own choice. Time limit 6 minutes.	£14.00	Certificates

CLASSICAL GUITAR FEATURING UKULELE

Provisional Date & Venue:- Sunday 1 March Bromley High School
(afternoon/evening)

Entries to be sent to: Miss J Morley
8 Armstrong Close
Bickley, Kent BR1 2QT
Tel: 07814 275 637
email: jmorleybromleyfestival@gmail.com

ADJUDICATOR:- HELEN ARNOLD

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

N.B. Tuning and setting up must be within the time limit.

SEE NEW FOLK MUSIC AND UKULELE CLASSES ON PAGES 43 & 44

GUITAR SOLO CLASSES

CLASS	FEE	AWARD
G1 <u>Beginners' Class</u> This is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2026. Own choice. The title(s) of the piece(s) for this class only need not be stated on the entry form, however must be supplied to section organiser at least 7 days before competition. Time limit 3 minutes. a) Unaccompanied b) Accompanied	£8.00	Medallions

In the following classes competitors are expected to choose the grade which coincides with their present standard of playing. They may enter only one class from G2 – G6.

G2 <u>Classical Guitar - Preliminary</u> Own choice. Up to Grade 1. Time limit 3 minutes.	£8.00	Medallions
G3 <u>Classical Guitar – Grade 1</u> Own choice. Time limit 3 minutes.	£8.00	Medallions
G4 <u>Classical Guitar – Grade 2-3</u> Own choice. Time limit 4 minutes.	£8.00	Medallions
G5 <u>Classical Guitar – Grade 4-5</u> Own choice. Time limit 5 minutes.	£9.00	Medallions

The Sarah Jane Rutter Memorial Cup will be awarded for the most promising performer chosen by the Adjudicator from Classes G3 – G5.

G6	<u>Classical Guitar – Grade 6-8</u> Own choice. Time limit 8 minutes.	£9.50	Medallions
G7	<u>Classical Guitar Recital - Open</u> Own choice of two contrasting pieces. Time limit 15 minutes.	£10.50	Medallions

The Rutter Cup will be awarded to the competitor chosen by the Adjudicator from Classes G6 & G7.

G8	<u>Light Music</u> Own choice of one piece (e.g. arrangements of popular music, songs from the shows, film music, etc.) a) Year 10 & below. Time limit 5 minutes. b) Year 11 & above. Time limit 6 minutes.	£9.00 £9.50	Medallions
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ENSEMBLE CLASSES

N.B. IN THESE CLASSES SCHOOL YEARS WILL APPLY, NOT AGES.

DUET CLASSES FOR TWO GUITARS

G9	<u>Pupil and Teacher</u> Only the pupil will be adjudicated. The title(s) of the piece(s) need not be stated on the entry form. Own choice. a) Year 7 & below. Time limit 3 minutes. b) Years 8 – 13. Time limit 4 minutes. c) Over 18 years. Time limit 5 minutes.	£8.00 £8.50 £9.00	Medallions Medallions Medallions
G10	<u>Duet – Year 9 & below</u> Own choice. Time limit 4 minutes.	£10.00	Medallions
G11	<u>Duet – Year 13 & below</u> Own choice. Time limit 5 minutes.	£11.50	Medallions
G12	<u>Duet - Open</u> Own choice. Time limit 7 minutes.	£12.50	Medallions

OTHER ENSEMBLES

For any combination of 2 or more instruments/voices including guitar(s).

G13 Ensemble – Year 7 & below

Certificates

Own choice.	(2 or 3 performers)	£11.00
Time limit 5 minutes.	(4 – 8 performers)	£19.50
	(9 or more performers)	£24.50

The Junior Jubilee will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G14.

G14 Ensemble – Year 13 & below

Certificates

Own choice.	(2 or 3 performers)	£11.00
Time limit 8 minutes.	(4 - 8 performers)	£19.50
	(9 or more performers)	£24.50

G15 Ensemble - Open

£27.50

Certificates

Own choice. Time limit 12 minutes.

The Jubilee Shield will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G15.

G16 Non-Competitive Class

£14.00

Adjudication only

Own choice. Time limit 10 minutes.
Adjudication only, age 19 and over.
Any grade.
(No mark, placing, certificate or medal)

Please note for larger groups and ensembles a limited number of practice rooms will be available at an **additional charge of £30.00 for 1 hour** – to be requested, booked and paid for with entry form.

G17 Folk Music

Medallions

Acoustic Guitar (nylon or steel strung) with or without voice
Own choice of one piece
(e.g. arrangements of popular folk music, contemporary folk music, world music and songs etc)
a) Year 7 & below. Time limit 3 minutes. **£8.00**
b) Years 8 – 13. Time limit 4 minutes. **£8.50**
c) Over 18 years. Time limit 5 minutes. **£9.00**

G18 Folk Music

Medallions

Ukulele with or without voice
Own choice of one piece
(e.g. arrangements of popular folk music, contemporary folk music, world music and songs etc)
a) Year 7 & below. Time limit 3 minutes. **£8.00**
b) Years 8 – 13. Time limit 4 minutes. **£8.50**
c) Over 18 years. Time limit 5 minutes. **£9.00**

G19 Ukulele Solo**Medallions****With or without voice**

Own choice of one piece

- | | |
|--|--------------|
| a) Year 7 & below. Time limit 3 minutes. | £8.00 |
| b) Years 8 – 13. Time limit 4 minutes. | £8.50 |
| c) Over 18 years. Time limit 5 minutes. | £9.00 |

G20 Ukulele Group**Certificates****With or without voice**

Own choice of one piece

- | |
|--|
| a) Year 7 & below. Time limit 4 minutes. |
| b) Years 8 – 13. Time limit 5 minutes. |
| c) Over 18 years. Time limit 6 minutes. |

Please specify number of group performers:

- | | |
|-----------------------------|---------------|
| i. (2 or 3 performers) | £11.00 |
| ii. (4 – 8 performers) | £19.50 |
| iii. (9 or more performers) | £24.50 |

HARP

Provisional Date & Venue:- 8 March Bromley Parish Church
(afternoon/evening)

Entries to: Mrs L Breingan
29 Lind Street,
St Johns, London, SE8 4JE
Tel: 07956 240336
email: harp@bromleyfestival.org

ADJUDICATOR:- GABRIELLA DALL'OLIO

*Please note Rules 2, 3 & 6 on page 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

CLASS	FEE	AWARD
H1 <u>Beginners' Class</u> This Class is for competitors who have not had more than 4 terms' tuition on 1 st January 2026. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£8.50	Medallions
H2 <u>Pedal Harp Solo - Year 8 & below</u> Own choice of one piece, any grade. Time limit 4 minutes.	£9.50	Medallions
H3 <u>Pedal Harp Solo - Years 9 - 13</u> Own choice of one piece, any grade. Time limit 5 minutes.	£10.00	Medallions
H4 <u>Non-Pedal Harp – Year 8 & below</u> Own choice of 2 contrasting pieces. Time limit 5 minutes.	£10.00	Medallions

The **Rosemary Brown Cup** will be awarded to the highest mark in Classes H2 & H4.

H5 <u>Non-Pedal Harp – Years 9 - 13</u> Own choice of 2 contrasting pieces. Time limit 6 minutes.	£10.50	Medallions
H6 <u>Harp – Open</u> <u>Pedal or Non-Pedal Harp</u> Own choice of 1 piece – any grade. Time limit 6 minutes.	£10.50	Medallions
H7 <u>Non-competitive Class – Over 18 years</u> <u>Pedal or Non-Pedal Harp</u> Own choice of 1 or 2 contrasting pieces. Time limit 8 minutes. This class will be adjudicated but not marked.	£10.50	Certificates

H8	<u>Light Music Class – Any age</u> Own choice of one piece or arrangement (e.g. jazz, popular songs, show songs) Time limit 6 minutes.	£10.50	Medallions
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Recital Classes These are suitable for students preparing for examinations and competitions. In these classes performers are expected to choose the Grade that coincides with their present standard of playing. They may enter only one class from H9 - H12.

H9	<u>Harp - Elementary Recital</u> <u>Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 1-3. Time limit 6 minutes.	£9.50	Medallions & Clive Morley Prize of £15
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H10	<u>Harp - Intermediate Recital</u> <u>Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 4-5. Time limit 10 minutes.	£10.50	Medallions & Clive Morley Prize of £15
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H11	<u>Concert Harp - Intermediate Recital</u> <u>Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 6-7. Time limit 10 minutes.	£11.00	Sidonie Goossens Cup & Medallions & Clive Morley Prize of £20
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H12	<u>Concert Harp – Advanced Recital</u> <u>Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 8 & over. Time limit 15 minutes.	£12.50	Gwendolen Mason Cup & Medallions & Clive Morley Prize of £50
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H13	<u>Ensemble – Under 25 Years</u> Any combination of 2 or (2 or 3 performers) more instruments or (4-8 performers) voice, including harp(s). (9 or more performers) Own choice. Time limit 10 minutes.	£12.00 £17.50 £22.50	Millennium Shield & Medallions
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H14	<u>Ensemble – Over 25 Years</u> Any combination of 2 (2 or 3 performers) or more instruments or (4-8 performers) voice including harp(s) (9 or more performers) Own choice. Time limit 10 minutes.	£12.00 £17.50 £22.50	Senior Harp Shield & Medallions
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PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 9 May 2026 at St. George's Church, Bickley at 6.30pm

SPEECH TROPHY WINNERS 2025

The Jennifer Molyneaux Speech Award Alisha Assebey Masa

Celia Yeo Memorial Award

The Celia Yeo Award is for 'The Most Promising Young Performer' Year 6 and below.

Celia Yeo Memorial Award Kiyara Nirupama-Ramesh

Speech & Drama Trophies

D17	Orchard Cup	Lia Coppola
D18	The Whittaker Shield	Lucy-May Berry Kemp
D19	Mrs Morgan Cup	David Eke
D20	Millennium Shield	Poppy Salter
D21	Ann-Louise Straker Shield	Theoni Raido
D22	Challenge Cup (Yr 5)	Maximillian Formanek
D23	Evelyn Trotter Shield	Jason Ayodeji-Oyeniya
D24	Challenge Cup (Yr 3)	Elsie Habberfield
D25	Beckenham and District international Soroptomist Cup	OmoJesu Akinola
D26	Andrew Irving Shield	Rudra Sundararajah
D55	Sandford Recital Cup	Lexi Flaherty
D63	Senior Mime Shield	Ciara Merriman & Chloe Downes
D64	Junior Mime Shield	Myra Sharma
		Eva Ogunmefun
		Nandini Vidyasagar
D68	Junior Solo Mime Cup	Beatrice Flaherty
D73	Sandford Mills Shield	Chloe Hinxman, Arthur Moffat, Amelie Elomari, Diya Rashi Mahna, Holly Keefe, Grace Leia Harman, Mae Hughes, Eliza Thompson, Sofia Smith & Evie Mutti
D76	Sandford Acting Cup	Sophie Wyatt
D78	Millennium Shield	Leon Taylor
MT1a/MT1c	Stratfordian-Victoria Trophy	Lexi Flaherty & Beatrice Flaherty
MT4a	Stratfordian-Bickley Trophy	Steepphill Year 6
MT2c	Stratfordian-Elizabeth Trophy	Samhita Chakravorty & Ivy Webb
	Stratfordian-Alexandra Trophy	Not Awarded
	Nola & John Small Cup	Raffel Tejan
D67	Yeo Cup	Lexi Flaherty
D70	Claydon Cup	Sophie Howie, Lucy Nevard & Izzy Tilson

SPEECH AND DRAMA

Provisional Dates & Venue:- 14 & 21 March Farringtons School

Entries to be sent to: Mrs C Jenner
27 Heathfield Road
Bromley, Kent, BR1 3RN
Email: carolinejenner54@gmail.com

Queries to: Caroline Jenner
Email: carolinejenner54@gmail.com

ADJUDICATORS:- CALLY FOSTER
DELMOZENE MORRIS-LEY
MARY ANN TEAR
NEIL STANLEY
PAUL TRIGG

Entries for Duos, Duologues and Group Classes should be made on the form of one of the competitors only, who should add the name of his/her partner or group. Entries for choral, speaking and group classes should use a group name and not list the individuals.

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Please see rule 6F on page 7.

ADDITIONAL RULES FOR SPEECH CLASSES

Copyright and Indemnity

- a. Competitors who perform 'Own choice' poetry, prose or solo dramatic items have no need to seek copyright permission to do so, because the Bromley Festival has an Agreement with the Authors' Licensing and Collecting Society under which the authors concerned are directly remunerated by the Society. To qualify for such copyright indemnity, competitors must announce the title and author of their items, and the text of the original (words or gender of the character) must not be changed in any way.
- b. **Duologues and group dramatic activities are not covered by the Agreement in a. above, and competitors in the Classes concerned must obtain permission to perform from the authors and/or publishers, pay any necessary royalty fees, and present the receipt to the Adjudicator. These Classes are marked * (D7, D10-D11, D69-D74)** Competitors are reminded to apply in plenty of time for licences as permission can take up to 6 weeks and that it should be approved before entries are submitted in January. Plays published before 1948 are exempt from copyright.
- c. **NO ALTERATION MAY BE MADE TO PUBLISHED TEXTS. UK Copyright law does not allow for adaptations.**
- d. All items to be performed **from memory** except in Reading Classes.
- e. Teachers should select material suitable to the ages of the performers, bearing in mind that younger children may be present in the Hall.

- f. Simple costumes and hand-held props may be used for duologues and acted scenes (**not verse-speaking**). The stage must be set by the performers and cleared **within the given time limit**.
- g. Additional rules for Musical Theatre Classes on page 60.
- h. **Photocopies of poems and extracts are no longer covered by the Festival Licence. Should you wish the adjudicator to have a copy you will need to either hand write your entry or provide a physical book. Copies of the poetry books for D21 and D22 will be provided.**

OPEN CLASSES FOR ADULTS – 18 YEARS AND OVER

CLASS	FEE	AWARD
<u>VERSE SPEAKING</u>		
D1 Own choice of two contrasting poems. Time limit 5 minutes.	£10.00	Certificates
D2 <u>Verse-speaking Duo</u> Own choice of any poem. Time limit 4 minutes.	£10.50	Certificates
D3 <u>Over 60 Class</u> To read or recite one poem and read one passage of prose on the same subject. Time limit 5 minutes.	£9.00	Certificates
<u>PREPARED READING</u>		
D4 a) Passage from a novel by Matt Haig. (Please state title on entry form). Time limit 3 minutes. b) Sight reading to be chosen by the Adjudicator from the same novel.	£10.00	Certificates
D5 <u>Non-Competitive Class</u> The competitor to read a bedtime story to a child. Time limit 4 minutes. This Class will be adjudicated but not marked.	£10.00	
D6 <u>Bible Reading</u> a) Passage to be chosen by the competitor from The Book of Samuel 1 & 2. (Own choice of Bible translation) Time limit 4 minutes. b) Sight-reading to be chosen by the Adjudicator.	£10.00	Certificates

RECITAL CLASS

D7	<u>SENIOR</u>	£10.50	Shadwell Book & Certificates
	a) Any lyrical poem. Time limit 4 minutes.		
	b) An acted speech* of the competitor's choice Time limit 5 minutes.		
	c) Sight reading to be chosen by the Adjudicator.		

*Please see rule about Copyright and Indemnity on Page 48.

PUBLIC SPEAKING

D8	Visual aids may be used, but setting-up and clearing time is included in the time limit. Short notes may be referred to, but the speech should not be read. Time limit 5 minutes. Title: 'Ignorance is bliss', Discuss	£10.00	Speakers of Bromley Cup & Certificates
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STORY TELLING

D9	Original or otherwise this should be prose and told without a script. Time limit 5 minutes	£10.00	Certificates
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DUOLOGUE – Please see rule about Copyright and Indemnity.

D10	Own choice excerpt from any play* Time limit 8 minutes.	£11.00	Certificates
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ACTED SCENE – Please see rule about Copyright and Indemnity.

D11	An excerpt from any published play* or dramatisation of a novel. A brief introduction should be given. Not less than 3 characters. Time limit 12 minutes. *Please see rule about Copyright and Indemnity on Page 48.	£24.50	Certificates
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SOLO ACTING

D12	Own choice of a speech from any play of literary merit NOT Shakespeare. Time limit 5 minutes.	£10.00	Certificates
D13	Shakespeare Solo. Own choice of an acted speech from any play Time limit 5 minutes.	£10.00	Certificates

D14	<u>ORIGINAL VERSE</u>	£10.00	Certificates
	Own choice of subject, up to 40 lines. <u>Two copies to be sent with the entry form.</u> A competitor who gains 85 marks or over will have the opportunity to recite or read his/her poem at the Festival.		

JUNIOR CLASSES – N.B. IN THESE CLASSES SCHOOL YEAR WILL APPLY

D15 NON-COMPETITIVE CLASSES

Each performer will receive a written comment sheet and a special certificate, but no mark or grade.

a)	<u>Years 3 – 6</u>	£8.50	Certificate
	Own choice of one poem to be performed from memory. Time limit 1 – 2 minutes.		
b)	<u>Novice - Year 8 & below</u>	£8.50	Certificate
	This class is for competitors who have not previously entered a festival. No other Speech class may be entered. Own choice of verse <u>OR</u> prose to be performed from memory or read. Time limit 2 minutes.		

VERSE-SPEAKING

No costumes/props. Minimal gestures only.

Books may be obtained from Amazon.

D16	<u>Years 12 & 13</u>	£9.50	Orchard Cup & Medallions
	Any poem by John Betjeman. Time limit 3 minutes.		
D17	<u>Years 10 & 11</u>	£9.00	Medallions
	Any poem by Gillian Clarke. Time limit 3 minutes.		
D18	<u>Year 9</u>	£9.00	The Whittaker Shield & Medallions
	Any poem by William Blake . Time limit 3 minutes.		
D19	<u>Year 8</u>	£9.00	Mrs Morgan Cup & Medallions
	Any poem about Transport. Time limit 2 minutes.		
D20	<u>Year 7</u>	£8.50	Millennium Shield & Medallions
	Any poem by Anthony Thwaite. Time limit 2 minutes.		

D21 <u>Year 6</u>	£8.50	Ann-Louise Straker Shield & Medallions
Any poem from The best Children's Poetry from Agard to Zephaniah. Time limit 2 minutes.		
D22 <u>Year 5</u>	£8.50	Challenge Cup
Any poem from The Kingfisher Book of Comic Verse. Roger McGough. Time between 1-2 minutes.		
D23 <u>Year 4</u>	£8.50	Evelyn Trotter Shield & Medallions
Any poem by Peter Dixon or Steve Turner. Time between 1-2 minutes.		
D24 <u>Year 3</u>	£8.00	Challenge Cup & Medallions
Any poem by Michael Rosen or Jack Prelutsky. Time between 1-2 minutes.		
D25 <u>Year 2</u>	£8.00	Beckenham & District Soroptimist International Cup & Medallions
Own choice of any published poem. 12-18 lines long. Poems must be a minimum of 1 minute in length.		
D26 <u>Year 1 & below</u>	£8.00	The Andrew Irving Shield & Medallions
Own choice of any published poem. 8-12 lines long.		
D27 <u>Sonnet Class</u>		Medallions
Own choice of one sonnet from 101 Sonnets edited by Don Paterson		
a) Years 9 & 10	£9.00	
b) Years 11-13	£9.50	

The Cup will be awarded to the Competitor gaining the highest mark (above 85) from Classes 27(a) and 27(b).

VERSE-SPEAKING DUO

Shared Poem Class

D28 <u>Years 10-13</u>	£10.50	Medallions
Own choice of any poem. Time limit 4 minutes.		
D29 <u>Years 7-9</u>	£10.00	Medallions
Own choice of any poem. Time limit 4 minutes		
D30 <u>Years 5 & 6</u>	£9.50	Medallions
Own choice of any poem. Time limit 3 minutes.		
D31 <u>Years 3 & 4</u>	£9.00	Medallions
Own choice of any poem. Time limit 3 minutes.		

ORIGINAL VERSE

In Classes D14, D27, D32 & D34 any competitor who gains 85 marks or over will have the opportunity to recite or read their poem at the Festival.

The Nola & John Small Cup will be awarded to the competitor chosen by the Adjudicator from Classes D32 – 34.

D32 <u>Years 11 - 13</u>	£9.50	Medallions
Own choice. Up to 40 lines. Two copies of the poem are to be sent with the entry form, accompanied by a Statement signed by the parent, guardian or teacher that it is the unaided work of the competitor.		
D33 <u>Years 7 - 10</u>	£9.00	Medallions
Own choice. Up to 30 lines. Requirements as for D32.		
D34 <u>Year 6 & below</u>	£8.50	Medallions
Own choice. Up to 24 lines Requirements as for D32.		

PREPARED READING

NB. In these classes the performer(s) must use the printed copy of the chosen book, and give the Adjudicator a handwritten copy of the selected passage or an additional copy of the book.

DAVID WALLIAMS CLASSES

A passage by David Walliams to be read by 2 or 3 performers.

D35 <u>Years 5 & 6</u>	£9.50	Medallions
Time limit 3 minutes.		
D36 <u>Years 7 & 8</u>	£10.00	Medallions
Time limit 3 minutes.		

OTHER CLASSES

D37 <u>Solo - Years 12 & 13</u>	£9.50	Medallions
a) A passage from a book by Sebastian Faulks. (State title on entry form) Time limit 3 minutes.		
b) Sight reading to be chosen by the Adjudicator from the same book.		
D38 <u>Solo - Years 10 & 11</u>	£9.00	Medallions
A passage from a book by Mark Haddon. (State title on entry form) Time limit 3 minutes.		
D39 <u>Solo - Years 8 & 9</u>	£9.00	Medallions
A passage from a book by Jamila Gavin. (State title on entry form) Time limit 3 minutes.		

D40	<u>Solo - Year 7</u> A passage from a book by J M Forster. (State title on entry form) Time limit 2 minutes.	£8.50	Medallions
D41	<u>Solo - Years 5 & 6</u> A passage from a book by Ben Miller. (State title on entry form) Time limit 2 minutes.	£8.50	Medallions
D42	<u>Solo - Year 4</u> A passage from a book by Hannah Gold. (State title on entry form) Time limit 2 minutes.	£8.50	Medallions
D43	<u>Solo - Year 3 & below</u> A passage from a book by Jill Tomlinson. (State title on entry form) Time limit 2 minutes.	£8.00	Medallions

PROSE SPEAKING

A brief introduction should be given, including the title and author, within the time limit.

D44	<u>Years 11 - 13</u> Own choice - from memory. Time limit 4 minutes.	£9.50	Medallions
D45	<u>Years 8 - 10</u> Own choice - from memory. Time limit 3 minutes.	£9.00	Medallions
D46	<u>Year 7</u> Own choice - from memory. Time limit 3 minutes.	£8.50	Medallions
D47	<u>Year 6</u> Own choice - from memory. Time limit 3 minutes.	£8.50	Medallions
D48	<u>Year 5</u> Own choice - from memory. Time limit 2 minutes.	£8.50	Medallions

PUBLIC SPEAKING

Outline notes may be referred to, but the speech should not be read. Visual aids may be used but the setting-up and clearing time is included in the time limit.

The Jennifer Molyneux and Jean Lines(JM) Awards will be considered for competitors who participate in D49/D50 and one other solo class and who gain either honours/ distinction.

D49	<u>Years 10 - 13</u> Title: What is the future of commercial space flight? Time limit 5 minutes.	£9.50	Medallions
D50	<u>Years 7 - 9</u> Title: Do professional athletes make too much money? Time limit 3 minutes.	£9.00	Medallions

BIBLE READING

D51	<u>Years 11 - 13</u>	£9.50	Medallions
Passage to be chosen by the competitor from The Book of Colossians. (Own choice of Bible translation) Time limit 3 minutes.			
D52	<u>Years 7 - 10</u>	£9.00	Medallions
Passage to be chosen by the competitor from the Book of Esther. (Own choice of Bible translation) Time limit 3 minutes.			
D53	<u>Year 6 & below</u>	£8.50	Medallions
Passage to be chosen by the competitor from the Book of Matthew. (Own choice of Bible translation) Time limit 3 minutes.			

RECITAL CLASSES

D54	<u>Intermediate - Years 10 - 13</u>	£10.50	Intermediate Recital Shield & Medallions
a) Any poem by W H Auden. b) An acted speech of the competitor's choice. Time limit 4 minutes. c) Sight reading to be chosen by the Adjudicator.			
D55	<u>Junior – Years 6 - 9</u>	£10.00	Sandford Recital Cup & Medallions
a) Any poem by Carol-Ann Duffy. b) An acted speech of the competitor's choice. (Not Shakespeare) Time limit approx 3 minutes. c) Prepared reading from a book by Bill Bryson. NB: Total time limit 10 minutes			

NB: Material not to be repeated in Solo Acting Classes

GROUP SPEAKING – Minimum of 5 Performers

D56	<u>Years 5 & 6</u>		Joy Jones Cup
Own choice of two (5 - 8 performers)		£19.00	
contrasting poems (9 or more performers)		£22.50	
from any published work. Time limit 3 minutes each poem.			
D57	<u>Years 3 & 4</u>		Joy Jones Cup
Own choice of two (5 - 8 performers)		£18.00	
contrasting poems (9 or more performers)		£22.50	
from any published work. Time limit 3 minutes each poem.			

D58	<u>Year 2 & below</u>		Langdale Cup
	Own choice of two contrasting poems from any published work.	(5 - 8 performers) £18.00 (9 or more performers) £22.50	
	Time limit 3 minutes each poem.		

STORY TELLING

These classes must be prose and told without a script.

D59	<u>Years 12 & 13</u>	£9.50	Medallions
	The story must include 3 words provided by the Adjudicator on the day. Competitors will be given 10 mins to prepare their stories. Time limit 4 minutes.		
D60	<u>Years 9 - 11</u>	£9.00	Medallions
	Requirement as for D59. Time limit 4 minutes.		
D61	<u>Years 7 & 8</u>	£8.50	Medallions
	A traditional tale retold. Time limit 3 minutes.		
D62	<u>Years 5 & 6</u>	£8.00	Medallions
	A traditional tale retold. Time limit 3 minutes.		

MIME

Please note that if recorded music is required in a mime class, the competitor is responsible for obtaining the necessary licences from Mechanical Copyright Protection Society and Phonographic Performance Limited, and for presenting them to the Adjudicator. The Festival is not licensed for recorded music.

D63	<u>Group Mime - Years 7 - 13</u>		Senior Mime Shield
	Title: The Airport.		
	Time limit 5 minutes.	(8 or less performers) £18.00 (9 or more performers) £22.50	
D64	<u>Group Mime - Year 6 & below</u>		Junior Mime Shield
	Title: On the Beach.		
	Time limit 4 minutes.	(8 or less performers) £18.00 (9 or more performers) £22.50	
D65	<u>Mime Duo - Years 7 - 13</u>	£10.00	Medallions
	Title: The Art Class. Time limit 4 minutes.		
D66	<u>Mime Duo - Year 6 & below</u>	£9.50	Medallions
	Title: The Dentist. Time limit 4 minutes.		
D67	<u>Solo Mime - Years 7 - 13</u>	£9.50	Yeo Cup (Senior Solo Mime) & Medallions
	Title: Lost. Time limit 3 minutes.		

D68 <u>Solo Mime - Year 6 & below</u>	£8.50	Junior Solo Mime Cup & Medallions
Title: The New Shoes. Time limit 3 minutes.		

DUOLOGUES - Please see Rule about Copyright and Indemnity on p47.

D69 <u>Years 10 - 13</u>	£10.50	Medallions
Own choice excerpt from any play.* Time limit 6 minutes.		

D70 <u>Years 7 - 9</u>	£10.00	Claydon Cup & Medallions
Own choice excerpt from any play.* Time limit 6 minutes.		

D71 <u>Year 6 & below</u>	£9.50	Medallions
Own choice excerpt from any play.* Time limit 5 minutes.		

ACTED SCENE Please see Rule about Copyright and Indemnity on p48.
A brief introduction should be included.

D72 <u>Years 10 – 13</u>		Sandford-Vincent Shield
From any published play* or dramatisation of a story. Not less than 3 characters. Time limit 15 minutes.		
	£18.00 (3 – 8 performers)	
	£22.50 (9 or more performers)	

D73 <u>Years 7 - 9</u>		Sandford-Mills Shield
From any published play* or dramatisation of a story. Not less than 3 characters. Time limit 12 minutes.		
	£18.00 (3 – 8 performers)	
	£22.50 (9 or more performers)	

D74 <u>Years 5 & 6</u>		Sandford Trophy Shield
From any published play* or dramatisation of a story. Not less than 3 characters. Time limit 10 minutes.		
	£18.00 (3 – 8 performers)	
	£22.50 (9 or more performers)	

SOLO ACTING (NOT SHAKESPEARE)

D75 <u>Years 10 - 13</u>	£9.50	Medallions
Own choice of a speech from any play written since 1960. Time limit 5 minutes.		

D76 <u>Years 7 - 9</u>	£9.00	Sandford Acting Cup & Medallions
Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 4 minutes.		

D77 <u>Year 6 & below</u>	£8.50	Diamond Jubilee Cup & Medallions
Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 3 minutes.		

NB: Material not to be repeated in Recital Classes.

SHAKESPEARE SOLO

The Jennifer Molyneux and Jean Lines(JM) Awards will be considered for competitors who participate in D78/D79 and one other solo class and who gain either honours/ distinction.

D78 <u>Years 10 - 13</u>	£9.50	Millennium Shield & Medallions
Own choice of acted speech of a character from any play. Time limit 5 minutes.		
D79 <u>Years 7 - 9</u>	£9.00	Medallions
Own choice of acted speech of a character from any play. Time limit 4 minutes.		

CREATIVE PERFORMANCE

D80 <u>Years 5 & 6</u>		Group Performance Shield Junior
Minimum of 3 performers to present a thematic programme from memory, using 3 of the following: prose , poetry, drama, mime, music, movement.		
Time limit 10 minutes.	£18.00 (3 – 8 performers) £22.50 (9 or more performers)	
NB: See note regarding the use of recorded music on page 56.		
D81 <u>Year 7 & above</u>		Group Performance Shield Senior
Requirements as for D80.		
Time limit 12 minutes.	£18.00 (3 – 8 performers) £22.50 (9 or more performers)	
D82 <u>Improvisation – Years 9 & 10</u>	£18.00	Group Certificate
Not less than 5 or more than 8 in a group.		
Loosely based on the subject of 'The Examination'.		
The specific scene situation will be given by the Adjudicator at the time of the performance.		
Time limit 5 minutes.		

The groups will be given 10 mins to prepare their performances.

SEND NON-COMPETITIVE CLASSES

For children and adults with special educational needs and disabilities.

Each performer will receive a written comment sheet and a special certificate but no mark or grade. Performers are welcome to either recite from memory or read.

D83 Years 6 & below £6.50

Own choice of poetry, prose or drama.

Time limit 2 minutes.

D84 Years 7 - 13 £6.50

Own choice of poetry, prose or drama.

Time limit 3 minutes.

D85 Adult 18 & over £6.50

Own choice of poetry, prose or drama.

Time limit 4 minutes.

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 9 May 2026 at St. George's Church, Bickley at 6.30pm

MUSICAL THEATRE CLASSES

Please read the following regulations carefully:

1. In these classes there should be a balance between song, movement and dialogue.
2. Excerpts from published musical plays must be performed without change to the music or the lyrics, and using only authorized musical arrangements.
3. Excerpts from published musical plays using movement and/or costumes are subject to the payment for a licence from the Performing Rights Society. This must be obtained in advance and presented at the time of the Festival.
4. Costumes, scenery or props must not copy those of the original production.
5. Group work should be based on a scene from a published work of Musical Theatre.
6. **There is no official accompanist for these classes, Competitors should provide their own backing tracks.**
7. Any amplification must be provided by the performer.

NB: There are **no** changing or rehearsal facilities at the venue.

If you are interested in the Musical Theatre Solo Class MT1 why not take a look at V7 on Page 21.

MT1 Solo

Stratfordian-Victoria Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 4 minutes. | £8.50 |
| b) Years 7-9. | Time limit 5 minutes. | £9.00 |
| c) Years 10-13. | Time limit 5 minutes. | £9.50 |
| d) Adult. | Time limit 6 minutes. | £10.00 |

MT2 Duet/Trio/Quartet

Stratfordian-Elizabeth Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 4 minutes. | £10.50 |
| b) Years 7-9. | Time limit 5 minutes. | £11.00 |
| c) Years 10-13. | Time limit 5 minutes. | £11.50 |
| d) Adult. | Time limit 6 minutes. | £12.00 |

MT3 Group of 5-9

Own Choice of one song

- | | | |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 5 minutes. | £18.00 |
| b) Years 7-9. | Time limit 6 minutes. | £18.00 |
| c) Years 10-13. | Time limit 6 minutes. | £18.00 |
| d) Adult. | Time limit 8 minutes. | £19.50 |

MT4 Group of 10 or more

Stratfordian-Bickley Trophy

Own Choice of one song

- | | | |
|--------------------|------------------------|---------------|
| a) Year 6 & below. | Time limit 6 minutes. | £22.50 |
| b) Years 7-9. | Time limit 8 minutes. | £22.50 |
| c) Years 10-13. | Time limit 8 minutes. | £22.50 |
| d) Adult. | Time limit 10 minutes. | £24.50 |

The Trophies will be awarded to the performer(s) with the highest mark in each Class.

Bromley (Kent) Festival of Music and Speech – 2027 dates

Entry closes 19th January 2027

Piano	Friday 26th & Saturday 27th February, Sunday 28 th February 2027 Friday 5th, Saturday 6th & Sunday 7th March
Woodwind/Brass/Ensemble	Saturday 27th February & Sunday 28 th February 2027 (with Sunday 7 th March 2027 provisionally if needed)
Strings/Ensemble/Performance	Saturday 27 th February & Sunday 28 th February 2027 (with Sunday 7 th March 2027 provisionally if needed)
Guitar (with brass/strings/wind)	Sunday 28 th February
Harps	Sunday 7 th March 2027
Choirs	Friday 12th March and Friday 19th March 2027
Singing	Saturday 13th March 2027
Speech & Drama	Saturday 13th and Saturday 20st March 2027
Star Performer	Sunday 21 st March 2027
Prizewinners Concert	Saturday 8 th or 15 th May 2027

Wind, Brass, Strings and Guitar to be run together again with Wind and Strings on both days first weekend and Guitar on Sunday only but Guitar and Harp on opposite weekends – 2nd weekend available for if needed